

THE GATEWAY

Volume LXXXVIII Number 37

Thursday, 25 February, 1999

<http://www.su.ualberta.ca/gateway/>

Volleyball Bears spiking and digging for gold at Nationals

Denise Fernandes
SPORTS STAFF

In sports, being the favourites is a lot tougher than being the underdog. Everyone always guns for the favourites; everyone celebrates when they are defeated by a weaker opponent.

Avoiding that scenario will be one of the priorities of the Golden Bears volleyball team, as they will challenge the eight best teams in the CIAU for the National title. The Bears head into this weekend seeded first in both the tournament and in the CIAU.

Their first match will be against the University of Western Ontario Mustangs, a match the Bears are expected to win handily. After that, the Bears anticipate match-up with any of the other Canada West teams at the tournament.

If the Bears do manage to win, it will be their second CIAU title in three years.

PLEASE SEE "FAVOURITES" ON PAGE 17



Bears Pascal Cardinal (left), and Rich Schick (right) look on as Anthony Fenton (flying) goes in for the kill.

Chul-Ahn Jeong / THE GATEWAY



Today

3 If you want a tan, no pay, another language on your resume, and a fierce knowledge of all things cabbage, consider volunteering on a farm this year, courtesy of Frontier College.

5 Circulation Manager Don Iveson battles with the stupidity of a grading-system change in the editorial.

9 Like Neal Ozano? He really doesn't care. He's going to talk all up and down the page anyway, so fasten your seatbelts, oh intrepid voyagers of going across these pages (please don't ask me to explain that sentence).

13 Dave Alexander and *Saturday Night Live* alumnus Julia Sweeney get all huggy and chat it up.

17 The Pandas hockey team is representing the Canada West at the Nationals in Toronto. Expectations this year are high, as the team expects to win the bronze.

22 *Space Moose* has had a small showing in *The Gateway* this year, but he's in the comics section today. Go and have a look, why don't you?

Quote for the day:

Saddle your dreams afore you ride 'em.

— Mary Webb

This day in *The Gateway's* history:

Way back in the day, February 25 was in the middle of Reading Week, so you'll have to settle for February 22: A second-year female med student found a peeping tom spying on her in the Phys Ed Building as she changed after an evening run, but the "youthful man" fled before he could be apprehended. Said Campus Security Officer Ralph Oliver of situation like that: "When things close up, the deviates [sic] seem to all come out."

1979

Index

News	1-3
Managing	5-9
Arts & Entertainment	12-16
Sports	17-20
Classifieds	22
Comics	22-23

Please recycle this newspaper

The Tuesday edition of *The Gateway* was not printed until Wednesday due to technical problems. We apologize for any confusion and inconveniences this may have caused and renew our pledge to bring you a quality paper on time.



Saturday night, February 27, at New City Suburbs will be a "glam"-orous one. Madrazor (above), Edmonton's "spacey answer to the Spice Girls," will open for the ultimate '77 KISS tribute band, Black Diamond. Expect full make-up and lots of shiny clothing. And the girls will be prettied up, too.

Philip Labedz / THE GATEWAY

Laptops stolen from Van Vliet East

No signs of forced entry in weekend theft

Dan Lazin
News Editor

With \$17 000 worth of laptop computers, audio equipment, and personal belongings missing, Campus Security is warning the University to keep a sharper eye out for suspicious characters.

Sometime between 7:00pm Sunday night and 8:00am Monday morning, six laptop computers and various other property was stolen from several locked rooms on the fourth floor of Van Vliet Centre East.

Three of the six computers were the property of the Department of Physical Education and Recreation, and the others were the personal property of staff members, said

PLEASE SEE "VAN VLIET" ON PAGE 2

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

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Michael Otto is short on blood, long on heart.

Chul-Ahn Jeong / THE GATEWAY

Ed student has blood drawn for 200th time

Neal Ozano

MANAGING EDITOR

Michael Otto, plasma donor extraordinaire, has finally reached a pinnacle of blood donation. On Tuesday, Otto donated his 200th unit of plasma at the Canadian Blood Centre on campus, with his parents by his side. 200 pints of plasma could help up to 800 people.

Otto, a first-year afterdegree education student, has been donating blood since he was inspired by a high school biology teacher when he was eighteen. He's now thirty-four.

"For the past few years, he's been coming every week, which has made it possible to reach his

200th this soon," said Jodi Tauber, Marketing Director for the Blood Centre.

"For plasma, they spin off the heavier cells, separate the liquid, and you get the cells back,"

For the past few years, he's been coming every week, which has made it possible to reach his 200th this soon.

— Jodi Tauber, Marketing Director, Canadian Blood Services

explained Otto, pointing out the difference between plasma and whole-blood donations, which the average donor gives. Plasma

donors must be signed up specially.

"Plasma is used for a number of things, such as hemophilia. We take out a thing called factor-eight, and we use it for hemophilia patients. We also use it for people with serious burns. Plasma is put on their wounds to help them heal." It's also used to treat trauma victims and people with heart operations to keep up their blood pressure," said Otto.

Otto has challenged the education communities to match his 200 pints of blood in March. "Being an education student, I'm challenging teachers, University profs, support staff, and education students. Basically, [I challenge] 200 of each of those groups [to donate 200 pints each]."

\$17 000 in computer equipment stolen from Van Vliet

CONTINUED FROM PAGE 1

Professor Edward Montgomery, Facilities Manager for Physical Education.

While Campus Security Services is not reporting any obvious signs of forced entry, Sgt Al Belanger said that the theft is not necessarily being treated as an inside job.

Around 11:00pm Sunday night, a thin 6' 6" brown-skinned male was seen in the area. He is further

described as having a short, brown, flat-top haircut, wearing a red bomber jacket, having a round face, and being between 28 and 35 years old.

According to Belanger, it is crucial in solving crimes such as this to take notice of unfamiliar people in buildings late at night—and solving these crimes is something that the community should be concerned about.

"This sort of stuff goes missing,

and whose tuition goes up?" he queried.

It's also a matter of personal safety, he said, noting that thieves might have crowbars or other tools, which could be used as weapons if matters become desperate.

Anyone with information about the theft or people who were in the area on Sunday night are asked to contact Campus Security Services at 492-5050 or Campus Crime Stoppers at 422-8477.

Business gets \$80 000 software donation

Raechel Carpenter

News Editor

Business students will be able to enter the workforce with a greater skill level, thanks to a recent donation from a Canadian software company.

Last week, SAS Institute Inc announced the donation of \$80 000 in software and an ongoing annual contribution of \$40 000 a year in licensing fees. The software is to be used for data mining, which allows businesses to explore large quantities of data and discover

relationships and patterns that lead to decision making.

"Our resources are limited at the University in terms of offering the very latest in technology," said Shannon Zwicker, Director of External Relations for the Faculty of Business. "This [donation] allows us to have those resources at [no cost] to us."

Susanne DesRochers, marketing specialist for SAS, believes the donation benefits everybody involved. "The students get to learn the skills needed in the workplace ... [and] from a business perspective, they will be able to hire stu-

dents coming into the workplace with firsthand experience in data modeling," she said.

So far, Dalhousie, the University of Ottawa, and McGill have received similar donations. SAS is hoping to eventually give similar software to every university in Canada. "We want to spread the word about SAS, and we want to help universities. Technology is coming up in a lot of business-related programs, and universities don't have the funds to buy them. We want to see how we can empower universities," said Zwicker.

Peacekeeping measures recommended for situation in East Timor

Krishna Lalbiharie

THE MANTHAN

OTTAWA (CUP) — Senior government officials met with East Timorese representatives this weekend for a round-table discussion about the federal government's role in diffusing Indonesia's involvement in East Timor.

Held on Sunday, the discussions were sponsored by the Canadian Centre on Foreign Policy Development and the Foreign Affairs Department.

"We especially wish to ask (Foreign Affairs Minister) Lloyd Axworthy to address the issue of Indonesia's continued arming of paramilitary groups," said Louise Chernetz, of Winnipeg's East Timor Alert Network.

"One of the Timorese representatives talked about the ongoing tortures and abuses that continue to happen because of Indonesia's arming of covert militias and how this may accelerate into full civil war soon. This is the biggest threat to peace right now, despite Indonesia's claims of maybe letting go," she added.

The East Timor activists made several recommendations to the Canadian government following the meeting, including establishing an immediate peace-keeping presence in East Timor, disarming militia forces, conflict resolution and mediation.

"Basically we would like to see Canada use its influence on the (United Nations) Security Council right now so that a civil war can be avoided between Timorese independence groups and paramilitary forces who reject autonomy from Indonesia," Chernetz said.

Axworthy is currently representing Canada as the chair of the UN Security Council.

"Lloyd Axworthy simply cannot ignore this initiative, and it's important that we seize this opportunity to act now, not tomorrow or the next day.

Every day we don't act on this, at least another person dies," Chernetz added.

A former Portuguese colony, East Timor declared independence in 1975 from West Timor, now the Republic of Indonesia, but was invaded by Indonesia a year later and subsequently annexed. The United Nations never recognized the annexation.

Human rights and indigenous groups allege that since 1976 nearly 250,000 Timorese, about one-third of the region's population, have been subjected to summary executions, fighting, starvation and disease.

Despite recent statements of Indonesia's willingness to confer East Timorese independence, sources say the Indonesian government persists in supporting paramilitary forces allegedly responsible for hundreds of civilian deaths.

"The situation on the ground in East Timor is very grave," said Kerry Pither, national spokesperson with the East Timor Alert Network.

Parking lot is safe, says Campus Security

Place woman died on campus will go under review nevertheless

Raechel Carpenter
News Editor

Campus Security is confident that the University's Parking Lot C is not a dangerous area, despite the fact that a woman's body that was found there last Saturday morning.

Kellie Anne Paquette, a Saskatchewan resident, was in Edmonton for business reasons last weekend. Paquette, a mother

of two, was found by two nurses on their way to work, early Saturday morning. Police have determined that she died in the parking lot. An autopsy was performed Monday afternoon, but the cause of Paquette's death is still unknown.

Brian McLeod, the director of Campus Security, feels that this was an isolated event. "I don't think that we should overreact to this event. Campus at large is safe."

However, Campus Security will

conduct a review of the area around the parking lot to ensure maximum security. "Whenever you have something of this significance [occur], you have to assess the need for improvements."

According to McLeod, primarily the lighting and the shrubbery in the area will be scrutinized. "We'll ensure that the lighting in the area is sufficient, and that the landscaping is not permitting people to conceal themselves in it."

Police are still seeking informa-

tion about an anonymous caller who wanted Emergency Response Department personnel to provide assistance to a woman in the University area several hours before Paquette's body was found. EMS was not able to locate the alleged victim. Anyone with information that could identify the anonymous caller or anyone with information about this suspicious death, is asked to call Crime Stoppers at 422-TIPS (422-8477) or the EPS 'Dispatch' line at 423-4567.

Bank of Montreal gives \$1 million for new scholarships

Raechel Carpenter
News Editor

Next year, one lucky first-year student won't have to worry about the ever-increasing cost of a university education.

The Bank of Montreal has donated \$1 million to the University of Alberta to create an endowment to be used for undergraduate students. The money will be given to students who are entering or transferring to their first undergraduate degree program at the U of A. Eligible students will be chosen on the basis of past academic performance, future academic potential, and financial need. Students in any faculty may apply for the scholarship.

Next September, one student will be awarded \$5000. In year two of the program, two students will be awarded \$5000, and so on. Right now, the University is projecting that up to ten students will be able to receive the scholarship. If the interest on the endowment is more than expected, that number may increase. Students may apply for the scholarship, and could receive up to \$20 000 over the four years of their degree.

According to Darryl Moriyama, Bank of Montreal's Vice-President (Edmonton), the bank decided to create this award because of its long-standing relationship with the U of A. "We've worked with the U of A as its bankers, a lot of our employees are U of A alumni, [and] we know a lot of people in the senior administration. ... We are impressed with the quality of the students, and the quality of the programs [at this institution]," he explained.

While the Bank of Montreal has made similar donations to other universities, including the University of Toronto, and Queens, this is its most significant donations to a western Canadian university.

Kathryn Andrusky, Vice-President (Academic) is very happy about the endowment. "It will make a great impact. The more money we have available to make education available to students, the better," she said.

University administration was not available for comment.

Students combine farm labour with social work volunteering for Frontier College



Frontier College employee Laura Hanson shows off some cabbage.

Raechel Carpenter
News Editor

Students who are tired of dank library lighting and craving serious amounts of sunshine should consider working for Frontier College this summer.

Frontier College is a non-profit organization that has been working on increasing literacy among Canadians for one hundred years. Every summer it sends students to farms where there are large numbers of migrant workers. The students live on the farm they are sent to, working as farm labourers by day, and providing volunteer social services to migrant farm workers in the evenings.

Some of the social service work includes mediating disputes between the farmers and the workers. Peer counselling is provided to the workers, whom the students teach English as a second lan-

It's very intense work, but the rewards are well worth it. You get to learn about things that you never knew existed and build relationships with people you would never get to meet otherwise. And you get an amazing tan.

— Chantelle Leidl, U of A student and former farm worker

guage.

"The workers are usually from the Caribbean or Mexico," explained Chantelle Leidl, a

For more information, interested students can contact labour-
erteacher@frontiercollege.ca.
Application deadline is March 3.

Profits from feminist group's Women's Day activities will go to Sexual Assault Centre

Dan Lazin
News Editor

The University's Sexual Assault Centre will be getting a little help from some friends when a local pro-feminist group puts on an early-March series of events.

The 4 Corners Society has three events organized for the weekend leading up to International Women's Day, which occurs on March 8.

The three events are designed to shed light on three of the facets of women, said 4 Corners' Women's Day Events Coordinator Christie Schultz, a U of A student. Namely, "women are fun, active, and vocal," she said.

The fun comes from a March 6

evening at the Sidetrack Cafe, titled Women in Music and Art, and featuring local band MAUD.

That event will be followed on Sunday March 7 with the active part of the series: a fundraising five-kilometer walk or ten-kilometer run.

The series will be summed up with the vocal side of women, a speakers' forum and silent auction at the Ramada Inn, called Women with a Voice.

Any and all profits made during the events will be donated to the U of A Sexual Assault Centre, as a gesture of goodwill from the 4 Corners organization.

4 Corners is entering its third year now, after starting up in 1997 with the goal of publishing an

annual anthology of feminist writing, which first came out in September of 1998.

The organization is composed of local men and women who "support feminism as a practice," Schultz explained.

The International Women's Day activities are the group's latest conquest. The day "is a UN initiative ... meant to mark the contributions of women to society at large," Schultz said.

Entry forms for the run, which should be the biggest draw of the series, are available from the Running Room on 109 Street.

For more information on International Women's Day or the 4 Corners Society, contact Schultz at 946-5104.

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THURSDAY FEBRUARY 25

DJ

WHACKAMOLE

all request
night

powerplant

FRIDAY FEBRUARY 26

INGA'S
NIGHT OUT!

RETRO HELL ON EARTH!

DJ PHYSICS SPINS
HIP HOP IN DEWEY'S

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SATURDAY FEBRUARY

INGA'S
NIGHT OUT
2!

WHY LINE UP ON
FRIDAYS?

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SUNDAY FEBRUARY

WIN A TRIP
TO MEXICO
WITH SOL

SEE YOUR SERVER
FOR DETAILS

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students' union page

Focus on: President

Upcoming Events

Students' Union Elections

When: February 23 - March 3

Collective Soul with Marvelous 3

When: Friday, March 7, 1999

Where: Shaw Conference Center

How: All ages; tix at TicketMaster

Eve 6 with The Fly's

When: Friday, March 12th, 1999

How: All ages; tix at Ticketmaster

98 Degrees with Maestro

When: Friday, March 28th, 1999

How: All ages; tix at TicketMaster

VOLUNTEER OPPORTUNITY

Are you interested in volunteering for the Students' Union?

The Students' Union is looking for 15 students-at-large to sit on its nominating committees. The Nominating Committees will be responsible for selecting candidates for paid term and student-at-large positions of the Students' Union.

You must be available for an interview workshop on Monday, March 1, 1999, at 5.00 PM. In addition, you will be expected to be available for two additional days to interview and short-list candidates.

The Students' Union is also looking for volunteers to sit on its SALUTE (Students' Union Award for Leadership in Undergraduate Teaching) Committee.

If you are interested or for more information, please contact Slavinka Osmanagic, SUB 2-900, or call 492-4236.

TUITION IN A CAN

Interested in getting your tuition paid for? Bring twenty cans to SUB and get an entry form that could net you up to a years worth of tuition! Come on down and enter as many times as you like but remember, 20 cans = one entry!

The Tuition Debate: What Really Happened

Over one month ago, the Board of Governors passed a tuition increase of 6.7% for the 1999-2000 academic year. This means that, including fees, the cost of attending the University of Alberta with a five-class course load will be \$3990 next year. This fact is disappointing because it means that despite all of our efforts, you will still be paying more next year. This will heighten the financial pressure on students, and I fear that we will continue to see student debt rise, Campus Food Bank usage increase, Access Fund demand intensify, and students working more and studying less. In this respect, it would seem that we have failed.

I want the student body to know that we fought as hard as we could to keep tuition down, and while that may be hard to accept, it must be noted though that the result could have been much worse. For the first time ever the Board of Governors opted not to raise tuition by the maximum, which was 8.2%. The difference between 6.7% and 8.2% is \$1.2 million in annual revenue for the university. This means that you will pay over \$50 less in tuition each year than if we had not been there to represent you, and the student body as a whole will keep \$1.2 million in their pockets every year.

We reached 6.7% because of our two-front battle with both the university and government. The administration and the Board of Governors responded to the pressure that we exerted over the past year, and recognized our efforts in attacking the provincial and federal governments for their continued under-funding of university education.

Once we reached 6.7%, we did not stop there; we kept pushing to go lower. By analyzing budget statistics from the major universities across Canada and comparing them to the U of A's budgets for the past 5 years, we uncovered discrepancies where we appeared to be under-performing in revenue generation and overspending on the expense side. After presenting our findings to the Board of Governors, the administration was directed to answer to our discoveries, which they did. Much to our disappointment, the Board sided with the administration, deeming that there was no room in the budget to go below 6.7%.

For the first time, though, there has been a recognition by the Board that accessibility is a problem; to this end, the Board has pledged to fund an annual study to measure the effect of tuition increases. The intention behind this "accessibility benchmarking" is to prove to the university, the government, and the public at large that new forms of student support must be funded to keep university affordable for all.

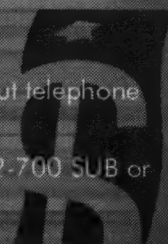
It must be noted that even with maximum tuition increases in the future, the university projects a budget shortfall for 2000-01. This means that without renewed government support, the university will again be forced to cutback, reducing the quality of our education. Viewed in this light, the university took a gamble in presenting a less than maximum increase, as the \$1.2 million in student savings could have been used to offset these cutbacks. We got the break that we did because the university needs the support of the student body in attacking the real culprit behind under-funding and tuition increases: the provincial government.

The sad fact is that the bottom line remains the same. Any increase in tuition is too much. This reason is why, despite any progress, your two undergraduate student representatives were the only members of the Board of Governors to vote against a 6.7% increase in tuition.

Financial Tip of the Week

Rather than paying your bank to pay your bills, ask them about telephone banking. It's usually free.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.



EDITORIAL

Nine degrees of separation

At the January 25 General Faculties Council meeting, the GFC chose, by a margin of five votes, to not accept the recommendations of the council's Nine Point Grading System Taskforce, which were to retain the stanine (nine-point) system.

Why, when it's the one that U of A students are familiar with?

Is it that this university is so waylaid by feelings of inadequacy relative to other schools that it must change everything to be more like them? I hope that Rod Fraser's now monotonous mantra "The U of A shall be indisputably recognized" has not changed to "indisputably indistinguishable." Must we change our grading system simply because no other university uses it? Is the administration that self-conscious? Apparently so, since it is that justification alone which seems to be at the heart of the GFC's decision. Of the ten other major Canadian universities, three use a 4 point scale, two use a 4.3 point scale, and four use a 100 point scale. In short, there is no standard to which we should adhere.

One of the major arguments against the stanine is that it is difficult to translate GPAs from one university to another for application and transfer purposes. Here's a tip though: even universities with similar grading systems won't necessarily

give equivalence to transfer students. An 85 per cent at the University of Western Ontario is good for an 80 per cent at Queens, for example. The point is, there already exists a complicated series of charts and equations used to plot equivalency. Changing to another grading system at the U of A will not do anything to rectify this grievance.

The other main point of contention with the stanine system is that it is both unfamiliar to incoming students and cumbersome. I'll agree to both of those points, but any other system is going to have those flaws as well. What about the first time I get a paper back and get a three. Did I fail? The same goes for professors who will have to undergo the same transitional period.

Besides, if our GPAs are so hard to equate with those of other universities, how can I trust that my GPA will accurately reflect my performance at the U of A, when they translate my transcript stanine marks to some new system?

There are many other things about how this university works, or doesn't, that should be remedied before we get too caught up in trying to fit in.

Don Iveson
Circulation Manager



LETTERS TO THE EDITOR

Easy on editors

I would just like to thank Neal Ozano for his recent in-depth articles on frogs and toys. In this institution of higher learning, it is nice to see that there is still a place for a raving simpleton.

Mistake me not, I like Neal Ozano. I think he's funny as hell, if not always coherent or thought-provoking. I am simply saying that I am grateful that *The Gateway* runs both ends of the intellectual spectrum. It's nice that you realize that the Greg Kennedys of this world, while being unquestionably incisive and brilliant, are also not always an unbridled hoot to read. From time to time, we all need a break from our brains. This is why Rutherford Library always seems to get evacuated a few minutes before 9:00pm Sunday, when clever and diligent students all rush home in time to catch the latest installment of *The Simpsons*. This is why, whenever Nabakov and Chaucer get the better of me, it is nice to relax with Stephen King or George R R Martin, contemporary writers who succeed because they do not demand too much from their readers.

Kind of like Neal Ozano.

So thanks, Neal. And know that, while you may catch a lot of flack for your lack of any tangible opinions, per se, there are still some of us out there who don't mind a fluffy chuckle from time to time.

KYLE SCHROTER
ARTS III

The trouble with grants

This letter is in response to Cameron Hoffman's article of February 23, 1999 ("Feds promise extra money to U of A for health-care, health research"). There are two inherent problems with the current system of awarding grants which cannot be cured by dollars, regardless of how large the sum.

The view that is generally held is that more money means more quality research will be carried out in universities. This demonstrates a poor understanding of how the current grant system works. It is very common for a professor or researcher to receive multiple consecutive NSERC awards, and other awards at the same time. In addition, summer students can be hired through funds provided by provincial grant agencies. Meanwhile, other competent researchers or graduate students receive little or no grants at all through NSERC.

Clearly, the overlap of funding for one research team indicates there are plenty of funds already available, despite statements to the contrary. Right now, there is nothing to stop money from flowing into bulging accounts. What makes such overlap in the system possible is a biased selection process. NSERC does not clarify the process and criteria of approval for funding of individual proposals.

What does exist, however, is a rejection rate, so that a large percentage of proposals are immediately rejected, even before they're read. This is meant to perpetuate an atmosphere of false "competition" among researchers for a seemingly small amount of research funds. Innovation is a hallmark of good research, and this arbitrary and secret selection process creates redundancy and stagnation.

Add to this the bias of individuals sitting on the grant selection committee. A number of these individuals are grant recipients themselves, and are unlikely to approve grant proposals for researchers with hypotheses which contradict their own, or proceed in a new direction.

It is a laudable goal to desire quality research in Canada, but additional funding to the grant system is not the way to accomplish it. The system needs fundamental changes, such as altering its selection process to a publicly accountable one.

JASMINE PUI
NEUROSCIENCE II

Rent-a-cop

Since I have been attending this university, I have studied at the Med Library, in the University Hospital. It's a great place to study. Because I live close to the University, there are many nights when I leave at 9:00pm to get some studying done. What really pisses me off about MedSci is the stupid

rule that the Capital Health Authority has come up with. They block the main entrances from the east and west sides with security guards at 9:00. This guard tells us that we are not allowed to enter from those doors, and must walk around to the north entrance. What the hell is the point of this? I am normally tired, cold, and just want to walk up the escalator to the library. I don't want more exercise.

When I get there at 8:59, he says to go ahead. Even at 9:02, he lets me in. But, by 9:06, it's "go to the other entrance." If I were the sick, twisted individual who just goes to the hospital to pull the plug on peoples' life-support systems, or cover their faces with pillows, having to go to the north entrance is only going to make me want to pull the plugs on three people, instead of the two I was originally planning.

I can walk through the north doors, down the walkway that leads to the library, down the escalators, and stand on the other side of the glass and wave to the security guard who feels good about himself, because he has the power to stop me from entering the building from his entrance. Good for you! This is one of the most asinine rules I have encountered while here at the university. I think that, next time I am at the library, I'm going to kick the security guard in the shin, push through the doors, run up the escalator, walk calmly down the library walkway, and enter the library like nothing happened. Or, maybe, I won't. But the thought makes me smile.

RYAN HANEY
BUSINESS IV

Engineers need help

To candidates: if any of the candidates running for the Students' Union would really like support from first-year engineers, I suggest they help to give our midterms a boot back to midterm week, and not a month later, while you're trying to get us to elect you.

To the Engineering Faculty: What's with this? Midterms three weeks after midterm week? At 1900h? And on Saturdays? Come on here. This is just getting stupid. With long nights and elections you're not only asking us to be on call 24/7, but just asking for a double booking (which already happened with MinE/ENCMP100).

TAIVI BURNS
ENGINEERING I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

An important message from the Editor

Neal Ozano. You've all heard of him. Why don't you write for him? It's the right thing to do, according to Wilfred Brimley, the oatmeal guy.

Opinion meetings are Fridays at 4:00 in 0-10 SUB. There's always room for more writers. Especially good ones.

FRIDAY NIGHTS THE INTIMATE ATMOSPHERE

FEATURING
DJ FAKIE
& SLH



Greg Kennedy

It is statistically astonishing that two out of the last three Prime Ministers have suffered from an identical psychosis. When signing respectively the Free Trade Agreement (FTA) and the North American Free Trade Agreement (NAFTA), Messrs Mulroney and Chretien were under the same delusional fantasy. Both believed they were no less than Harry Houdini. "Come on, you simple Yankee yokels," they thought to themselves, pen in hand, "gird me with irons, shackle my wrists, fetter my ankles, lock me in a steel chest and heave it into the bay! The Great Houdini will wriggle to freedom and be celebrated across the land for his indomitable wiles!" But we all know what became of the Great Houdini. Some bulky oaf laid him low with a punch to the guts.

So now our head of state is gagged and bound, with all delusions of grandeur flown from his head, receiving a volley of fatal blows from the ugly brutes down south. It is only a matter of time before his tender viscera explode and the simple yokels lay him in the one box that is guaranteed inescapable.

Chapter 11 of NAFTA contains a clause that would have made any lucid leader of an autonomous nation shudder violently. It gives private foreign-owned businesses the unprecedented right to sue the government for lost profits. If said government does anything whatsoever that may appear to reduce the cash-grab of a foreign company, the latter can cry foul, have a teary tantrum before an international tribunal, and walk away much richer and cockier. Domestic companies do not, nor ever did, enjoy the right to such omnipotence.

What terrifying tales are written between the lines of Chapter 11? In 1997, the Canadian government, following the intelligent lead of all European countries and many of the American states, banned the sale of MMT. This is a toxic gasoline additive produced by a company in Virginia named Ethyl Corp. Mr Chretien, in a rare moment of scientific cogency, proclaimed that MMT was "an insidious neurotoxin" with "truly horrific effects."

Ethyl Corp found this to be unhelpful advertising. Nor did it care for a law that slammed the gates to one of its last available markets. What the Canadian government called a direct measure to protect the health of its citizens, Ethyl Corp called expropriation of profit. It choreographed a long song and dance before the international trade panel, which is composed of three blokes of unknown description, who are answerable to no one, and whose final decision is

Filing Chapter 11 on Canada

Even more ambitious, though, is the suit mounted by Sun Belt Water Inc of California. These surf-boys are demanding from Parliament Hill a big VW van filled with 220 million greenbacks, because Canada banned the exportation of water. How are mildly uncomfortable LA suburbanites supposed to top off their evaporating swimming pools?

etched in granite. The Canadian government grew weary of the show, and ducked out prior to the final curtain, but not before paying Ethyl \$19 million to keep quiet. It also rescinded the ban, and sent a heartfelt letter of apology for having displayed the impertinence of trying to safeguard its citizens.

Thanks to NAFTA, Canadians are ensured that their wicked totalitarian government will not expropriate their right to lungfuls of "an insidious neurotoxin."

Since Ethyl's victory in July 1998, three more American companies have taken to the stage to enact their woes. This past December, Pope and Talbot Inc from Portland filed a suit demanding \$30 million US from the Canadian government, because it had the gall to limit the amount of soft-wood that lumber companies could steal from BC forests.

Even more ambitious, though, is the suit mounted by Sun Belt Water Inc of California. These surf-boys are demanding from Parliament

Hill a big VW van filled with 220 million greenbacks, because Canada banned the exportation of water. How are mildly uncomfortable LA suburbanites supposed to top off their evaporating swimming pools?

Not just Mr Chretien, but Canada at large is getting pummeled to death. I dare say that our tax-money has one or two more useful purposes than serving as a liner for the pockets of greedy US transnationals. What we need to do, as a nation of wily escape artists, is to establish a company that operates in the US, for example in the business of eco-tourism, and then sue the American government every time they allow a wilderness area to be logged, mined, or developed. An expropriation of potential profit, we'll call it. With this filibuster tactic, perhaps the huge open drain sucking at Canada's lifeforce can be stopped. It's either that, or fatal internal hemorrhaging.

THE BURLAP SACK

Today's burlap sack goes to SAS Institute, Inc, whose generous donation won't go unnoticed here at the U of A. Oh, actually, it will. You see friends, SAS's donation isn't made up of a bunch of Lauriers and Bordens, but rather, a bunch of 1s and 0s, and shitty ones at that.

Yep, SAS has decided that the best way they can help the U is to donate software. Eighty thousand dollars of shitty megabytes. But University Administration, in their ongoing quest to sell their souls, has graciously accepted SAS's offer. Only God and their accountants know why.

SAS has nothing to lose by giving the University software. By giving us their software, SAS requires the University to make use of it and incorporate it into the curriculum. And once all the brain-dead MIS students graduate, assuming they do, the first thing they'll tell the PHBs at their respective multinationals is to buy SAS's software. So SAS is really making an investment, banking that at least one graduating retard will convince a company to buy this software. Any other sales are gravy to SAS; money to line SAS's greedy pockets.

But can you really blame SAS? Students at the University of Washington have a similar problem. Microsoft has provided their Department of Computer Science with entire labs of hardware provided that the only operating sys-

tem the hardware runs is Windows, the only database software is Access, and the only browser is Internet Explorer. What has this done to the department? Well, aside from a lot of computer failures, it has created a dependency on those studying there. It narrows one's perspective, and puts you at a disadvantage. That, and people hiring fail to take Comp Sci grads from UW seriously.

Really, the University is as much at fault as SAS, for taking a quick fix instead of committing the necessary funding to purchase the best available solution and provide a quality education. But can we really expect any better from an institution that has already made its corporate stance clear: "grab all you can and run with it?" Damn the "what's best for the school" concept.

But I close where I began. SAS, for what it's worth, keep your damn software. Not all of us are blind to your predatory tactics. And we'll remember which corporations were committed to enhancing post-secondary education, and which thought it 'fertile ground' for planting a money tree.

— GRAHAM BAKAY

The Burlap Sack is a regular feature where a person or group that deserves to be put in a sack and beaten is ridiculed in print. No sack-beatings are actually administered.

How did you
spend your money
this term?

- A Going to movies
- B Buying textbooks
- C Having a blast
- D Insuring your car

If you picked D,
we'd like to help you
with A, B and C.

Who are we? Check out next week's paper.

Get covered. FOR LESS.

The final word on Clinton



Jill Tackaberry

I have spent the past several months trying to convince friends and acquaintances that Bill Clinton should be impeached for his illegal and immoral conduct. I have swayed some, but others continue to tell me that "it's just about sex," and, "he only got a blow job, it's not like Watergate!" I was disappointed, though not surprised, when the United States Senate voted to acquit Clinton of the two charges. Slick Willy gets away with it again. Good for him. Liar-hunting season must be over.

More than a week after his acquittal, I have been trying to convince myself that Clinton is not such a bad guy. So he slept around. Big deal. He has undoubtedly done a lot of good things for the American people. I had almost forgiven him for being a law-breaking, draft-dodging, sex-crazed Southerner until a new claim surfaced which lead me to believe that I cannot possibly, in good conscience, ever like, forgive, or

Clinton has, in the past, been labelled a "sexual miscreant and deviant", but if these latest charges prove true, "rapist" will be another appropriate label.

respect Bill Clinton again.

On February 24, NBC is set to broadcast an interview with Juanita Broaddrick, a former nursing-home worker who claims that, in 1978, while working on Clinton's campaign for Governor of Arkansas, the beloved comeback kid forced her to have sex with him in a hotel room. Broaddrick, whose allegations were first whispered about in 1992, was known to Paula Jones' lawyers as "Jane Doe #5" and is only the latest in a long list of women (Flowers, Willey, Lewinsky, Jones) who haven't exactly benefited from their relationships with Clinton. Clinton's personal attorney, David Kendall was quoted on MSNBC as saying "any allegation that the president assaulted Mrs. Broaddrick more than twenty years ago is absolutely false."

Now, let's be honest here. (What a novel concept!) Do we really believe a word of anything Clinton says? Judging from the events of the past year, which saw Clinton utter the now infamous "I did not have sexual relations with that woman, Miss Lewinsky", honesty is not President Clinton's strong

suit. So why should we believe him now? To those who will undoubtedly label Mrs Broaddrick a money-hungry liar, shame on you. If Broaddrick's allegations are true, could any "benefit" gained from accusing Clinton even compare to the horrors of being raped?

Clinton has, in the past, been labelled a "sexual miscreant and deviant", but if these latest charges prove true, "rapist" will be another appropriate label. Enjoy the last two years of your presidency Bill. I have a hunch that the next years in office will prove a trip to the Playboy mansion, when you consider how you could possibly be spending your retirement: in and out of courtrooms, fighting legal battle after legal battle. Maybe if you're lucky, Hillary will represent you in your criminal trial. She'd surely be a bonus, because the public sure likes her. Maybe if you're lucky, Al Gore will be on the jury. Even if you lucked out with a jury, though, somehow I doubt that the eminent Ms Rodham (which she might be by then) would even contemplate touching such low-life scum. By the way, congratulations on your acquittal.

Magazines defending their dollars?



Scott Powell

In early January, a Southam-Pollara poll asked Canadians if tax funding should be used to support "culture," meaning "books, films, music, and magazines." Respondents were almost equally for and against, with a large contingent answering, "I don't know." The apparent difficulty for them, as for most Canadians in the arena of public policy, centered on whether or not culture is of "public interest," and thus should receive tax dollars. The example of the interplay of culture and public interest is a great way to determine just what the nature of the "public interest" is.

Although, for the purpose of the poll, culture was cast as "book, films, music, and magazines," magazines are the ones getting the most attention these days, with the battle over Bill C-55. The Canadian magazine industry is touting itself as the defender of "Canada's stories." But this title is merely a way-point to the true target: magazine publishers want to be acknowledged, more broadly, as a "public

And the idea of an all-encompassing collective called "the public" actually only undermines individual values and choices, as in the freedom of Canadians to choose any magazine they want to read and advertise in.

interest."

The industry is currently suffering from "the blight of unfettered competition." In other words, it's losing business in the market of free minds. Canadian readers are choosing American "split-run" magazines on the basis of their own personal values, and Canadian advertisers are making use of this fact (and the fact of the great rates they get in these "split-runs") to expose their products.

To be saved from the exercise of these private interests, the magazine industry is seeking government protection. It wants regulations to prevent Canadian advertisers from using split-runs; it wants them to be forced to advertise in Canadian magazines.

What, if any, relation does this have to the "public interest"? Certainly, the magazine industry is not the "public." It's nothing more than individuals united in a common private concern. But it's struggling hard to cast itself as a public interest.

Even if we agree for a moment that, somehow, it is a public interest, then what of Canada's advertisers? Since they are to be restricted in their practices by bill C-55, by law they will be excluded from "the public!" Since, by their own free choice, they choose to use

the medium of American magazines to do business, their interests actually have to be sacrificed.

This is the reason why the magazine industry declares itself to be a "public interest." This phrase connotes a woody "feel-good" idea of brotherhood, while actually meaning the sacrifice of some private interest to others.

To overcome the amorphous nature of this phrase, one need only identify the fact that there is no "public"—only individuals. And the idea of an all-encompassing collective called "the public" actually only undermines individual values and choices, as in the freedom of Canadians to choose any magazine they want to read and advertise in.

If the "public interest" was supposed to mean an interest that all individuals have in common, then quite simply, it would mean freedom—the freedom to live by one's own values in a society governed by individual rights. But that is not how it is used when it comes to culture, nor in any other area. It's used to promote increasing government intervention in our lives, thus threatening the true, common interest we all have in living in a non-coercive society.

It's time to dump the "public interest."

Free to a good home:

Can someone please write some articles for me? It's really easy! All you need to do type. Then save. Then e-mail it to me at managing@su.ualberta.ca. Then, I'll read it, and tell you what I think. Just keep it under 600 words, and don't be racist, libellous, homophobic, or dumb. Especially not dumb. Funny is good, though. Be funny, if you can.

Come to the Opinion meetings Friday at 4:00, too, if you just want to check things out. It's really not scary. I'll be here for you. 0-10 SUB.

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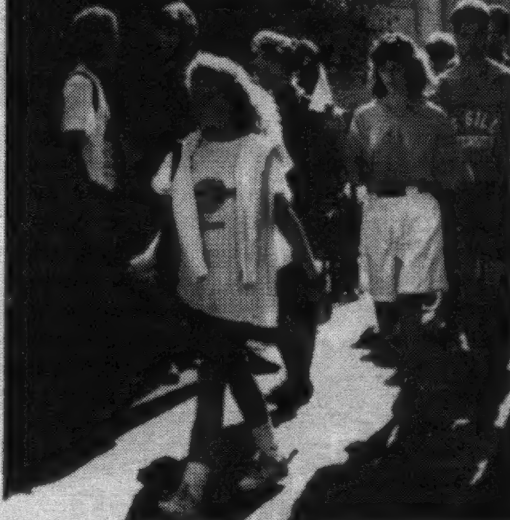
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PANTS!

All VOLUNTEERS!

Giant General Staff Meeting Thursday, March 4th at 4:00 0-10 SUB. Free sex for all volunteers who come naked.

Also, as usual, Opinion Meetings are at 4:00 on Friday. Everyone is welcome to come to these. Especially aspiring writers and hot chicks.



At last...I'm so hungry and there's so much to choose from. How will we ever decide?

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Death is not a deterrent

Keith Reichert

There are intellectually honest ways to justify the death penalty. It requires a person to believe that retribution is an appropriate goal for the justice system.

When we go to university, we are told that they will make thinkers of us. Sometimes, I think that university tends to make people lazy in their thinking, and content to not think things through. I may be wrong, however, and this mental laziness may be symptomatic of a general state of affairs in our society.

I say this, because so many people are willing to take a position without thinking through what that position means. All around us you see people prostituting their ideas by not thinking them through to their logical conclusions. It is frustrating, because these are people who can think, but choose not to, finding the exercise too challenging.

An issue where it becomes obvious that people choose not to think through their beliefs is capital punishment. There are intellectually honest ways to justify the death penalty. It requires a person to believe that retribution is an appropriate goal for the justice system. It also requires one to be comfortable with the dichotomy of a society that commands, "Thou shall not kill," and then proceeds to do exactly that, in premeditated, cold-blooded fashion. I can not make this logical leap, but if one does not believe a society must live by the same standards that its citizens do, one might be able to.

The people who I take issue with are the people who say that it is a deterrent, or that it will cut costs in the justice system, or that it is necessary to make sure people do not commit crimes again. There are other reasons of course, but these are the biggest ones that you will hear people bring out. They are poor reasons.

A deterrent it is not, except for the specific case of deterring one individual who has already committed a murder.

It only takes one a little bit of time, and a little bit of research (something that I know the vast majority of people are loath to do) to determine that places that have the death penalty do not tend to have lower murder rates, or lower murder rates compared to themselves prior to enactment of the death penalty. But people don't want to do the work to find out the facts.

The death penalty does not cut costs. In jurisdictions in the United States practicing capital punishment, it, in fact, is more expensive to conduct a capital trial than it is to keep a person in prison for the rest of his life. Don't believe me? Look it up. This is partly because of the extensive appeals procedure in place for capital trials. Some may say that we don't need

all these appeals, but Mr Morin and Mr Milgaard, et al. may disagree. If you are going to put someone to death in a state-sanctioned manner, you'd better be sure.

Capital punishment stops people from committing crimes again. Well, killing someone undoubtedly does this. However, if this is your only motive for supporting state-sanctioned murder, it is not the cheapest method (see above) or the way that will allow for judicial errors to be reversed. So, if that is your only reason, it is much better to work for jail sentences of life with no chance of parole.

Of course, people aren't willing to do the research. They aren't willing to use their own time to support their opinions, and they often aren't willing to go beyond their intuition. It does hearten me to see that, in our generation, there are people willing to make the effort to think things through. I know some, and I am sure you do too. I guess that it is only through the effort of all to be honest in their thinking that we can change what happens in our society. I know I have to work at it all the time, because it is very easy to make assumptions and not think things through to their conclusion, or to do the research to support my opinions.

Love stinks

Trent Letcher

I've never taken Valentine's day seriously. A day of romance and love. Spending time with *the one*. I've never had a desire to spend time and affection on someone that I care about, because, until a few years ago, I didn't have anyone that I really loved. It's true that I've had many girlfriends, and I've probably said, "I love you" to all of them. But before I found this girl, love meant "you're cute, let's shag."

We met in school, and eventually hitched up at the folkfest. We spent a lot of time together that first year. We were deeply in love. We would spend time talking about things that I didn't have the courage to tell anyone else. I would try to describe who actors like Tim Roth were, (Mister Orange from *Reservoir Dogs*) and she would tell me about her love of horses, and things botanical. She would take the bus from her apartment, which was half-way across the city, at night, in the middle of winter, to visit me for the few hours she had to spare from her studies. We would hold hands everywhere we went. We would shower together, dress and groom one another, laugh and cry together. We couldn't get enough of each other.

Things changed after a while. That is, to say, I changed. She would buy me a cheesecake, and I would try to call her when I went out. She would come over to my house, fold my laundry and write me love letters, waiting there until I got home, and I would try to make it home. She would do things like

leave TicTacs on my pillow when she left my place in the morning. I would eat them. She would try to include me in every thing she did in her life. "Sorry, ER is on." She would make herself look beautiful for me, and I would try to wear matching socks. But one thing that didn't change was that I loved her. I would tell her daily, more than that, sometimes. And, at times, I would even try to show her, when I felt guilty. My birthday was at the

end of January and she held an impromptu birthday party for me. Then I went out with my buddies, got shitfaced, and hit on some girls. It got back to her and she decided that we needed some time apart. During reading week, I discovered that she was seeing someone else. I told her that I wished she were dead, and never to call me again. So here's to romance, and to St. Valentine, for helping me remember why I'm single again.

DAVE ALEXANDER'S TOP TEN

Things found in a student's fridge

- 10 Never-to-be-used condiment packages left over from take-out.
- 9 Something so incredibly freezer-burnt, it's unidentifiable without a carbon-dating test.
- 8 A single slice of processed cheese with crusty edges.
- 7 Salad dressing with an expiration date from when you were in high school.
- 6 A milk container with approximately 0.8 cm of milk.
- 5 Absolutely no vegetables other than mould.
- 4 An improperly covered bowl of hardened Kraft Dinner.
- 3 Little containers of leftovers that are too small for a meal, but too big to throw out.
- 2 A constantly replenished supply of cheap booze.
- 1 A Gawd-awful stench.

Free speech in the bathroom



Dave Alexander

A couple of months ago, I sat down in the second stall of the guy's bathroom in the Eastern end of the second floor of the Humanities building. As I was preparing to drop the kids off at the pool, I noticed some very disturbing graffiti on the door of the stall. In large, bold lettering someone had written "Top 10 Reasons Why Women Should Be Beaten, Raped, and Pissed On." I was depressed that someone would:

- a) equate such ugliness and hatred as being humour (in the form of a Top Ten list), and
- b) actually had these types of feelings toward a whole gender.

Guys' washrooms are traditionally a place where one can view crass jokes, rude cartoons, dirty poems and even a bit of philosophy. Often, the stuff guys come up with in the privacy of a bathroom stall is hilarious, even clever. On

Guy's washrooms are traditionally a place where one can view crass jokes, rude cartoons, dirty poems and even a bit of philosophy.

many occasions, however, some guys display an overwhelming amount of immaturity. For every dirty limerick, there's a racist, sexist, or homophobic diatribe. The bathroom wall is the ultimate forum for free speech where many show their true colours, knowing that they have complete anonymity.

The imbecile who had written this left 10 blank spaces in which (presumably) others would fill in the blanks. I returned to this washroom on a regular basis to see how others responded to such stupidity. It felt good to see that most were offended. The following comments were left: "I think you need to re-evaluate your position on women, your hatred is offensive and your need to make it public, immature," "You've never had a girlfriend, have you?" "U of A meat-head, most likely with a small dick + are painfully aware of your place in life," and "Even your mom?"

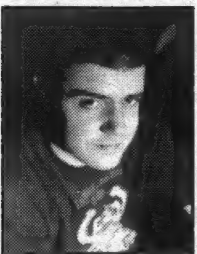
I'm not writing this to spread the word that hatred and bigotry are weak, stupid, and generally lame. If that was my goal, this article could be written in four words: "hate bad, tolerance good." If you

can read this, then you should be intelligent and mature enough to figure out for yourself that there is no reason, or excuse to spread hatred against someone because of their race, religion, sexual preference, or gender.

I want to thank the guys who responded in writing, and showed others that they had no tolerance for this bullshit. I believe it's important to fight these kinds of attitudes wherever necessary, whether it be going to a rally, writing a letter or an article, or even simply scrawling a rebuttal on a bathroom wall.

We are constantly bombarded by images and opinions that shape our view of the world. Often it's easy to feel defeated by the ignorance of others. When I read the paper or watch the news, and hear about unmotivated acts of torture, murder, rape, *et cetera*, sometimes I just don't want to get out of bed in the morning. So when someone lets it be known that they find the type of attitudes that breed this hate, to be disgusting, I feel a whole lot better about my peers. Down with stupidity and up with free speech on the bathroom walls.

Ever want to stay home?



Neal Ozano

It's weird. I woke up this morning at 8:00am, after about four solid hours of sleep, and was amazed. The sun was up. The sky was up, too (thank God). The birds were singing, and jumping around the spaces in between the walls (there's a hole in the roof of our house).

It was morning. I never like morning. I was hungry. Rest assured that, like most people, I hate being hungry. I stank. This came as no surprise. And I was in a good mood. This never happens. I was shocked. I didn't notice when the shower, rather than mixing the water, alternately blasted me with air, cold water, and hot water. I almost didn't notice when I fell down the busted stairs of my ancient "apartment," which is basically a two-story house that I rent half of. And as I walked to school, I realized that, maybe, I would have a day a little less shitty than usual.

Was I ever wrong. First thing I find out is that I have to deliver Tuesday's paper. It is Wednesday. I climb to the second-last level of the Stadium parkade. No delivery

van. I climb to the bottom, scanning every floor for the wretched yellow beast. Nope. Finally, in a panic, I climb all the way to the top of the parkade. There it is, way at the back, parked upside-down and backwards with four flat tires. After I turn it over, carry it to the gas station, fill the tires, drive it back, and fill it with newspapers, I begin to suspect that life sucks ass.

Once out on the route, I endured questions like, "is this today's paper?" No. It's the paper that we made two days ago, but couldn't get out because one of our hard drives went on vacation. Really. Then, there was the ever-witty, "can't you ever get the paper out on time?" I love this question! I always want to make rude comments about someone's mother, and a certain horse, and some naughty Internet pictures, but I never think of it when I'm actually standing there, listening to this idiocy. It's usually ten minutes later, when I'm alone in the van, that I scream out, to no one in particular, "Ya? Well, your mom ... she ... uhh ... a horse ... dink. Fuck. Damn. Too late."

So, that's how it went. You don't think that a 24-page paper weighs more than the usual 16-page paper, do you? Well, considering that they come in bundles of 100, and that a 24-page paper is 50 per cent heavier than a 16-pager, it works out to really, really heavy. And, the fact that the newspaper dolly is about three inches too narrow guarantees that at least half the bundles fall off every cartload, as soon as it couldn't be any more embarrassing.

Only when

- a) My fly is down,
- b) my underwear, somehow, has been pulled out my zipper,
- c) I've managed to smear the word "dork" across my forehead with printer's ink,

do the bundles topple down on some innocent passers-by. Then, I just stand in the middle of a horribly quiet crowd of people, with no idea that a, b, or c have taken place.

So, I get back in the delivery van. I drive to Humanities. I load the wretched cart. I leave the keys in the van. I deliver. I get back *the van is gone*. Replacing it is a really big truck, and some stupid-looking people unloading TVs and AV equipment. I look at them funny. They all keep quiet. Then, as I walk away, one of them says: "Hey! We moved your van for you!" This time, there is not delay in witty outburst creation. I immediately say, "how would you like it if I moved your van into the North Saskatchewan?" But I say it in my head, because I really don't want this day to get any worse. Getting beat up might actually knock me out of my good mood.

As time goes on, I realize, "Hey. Maybe this day actually does suck. I'm doing four hours of hard labour for free, I can't do my real job (editing) because I'm out here, and, even if I do finish, I can't afford to eat anything, anyway. Great!"

So, for those of you that like hard work for no pay, volunteer for the Circulation Manager, Don Iveson.

Then, thank God for me that I'm not him.



STUDENT LEGAL SERVICES PRESENTS:

A Free Student Credit Counselling Seminar

Tuesday March 2, 1999
7:00-9:00 p.m.
Room 101, Law Building

Hosted by Karen Horvath, a manager with the Trustee in Bankruptcy Firm BDO Dunwoody Ltd. and Irene Spellacy, Director, Financial Information U of A SU

"Learn how to use credit effectively and explore the options available when debt seems unmanageable"

- Student Loans: interest relief, limits, repayment, default and recent changes
- Budgeting
- Credit Ratings and how to maintain a good one
- Credit Cards, Loans, and Lines of Credit
- Collection Agencies: what they can do and how to deal with them
- Options when debt seems unmanageable:
 - Payment plans
 - Orderly payment of debts
 - Consumer proposals
 - Bankruptcy

Call Student Legal Services at 492-2226 until March 2, 1999 to reserve your place. Positions are limited to 30 students so please call early to confirm your attendance!

Fly to London for \$300!

Now, for a limited time, you can fly to London for only \$300 when you book selected Contiki Europe tours. For details, drop by Travel CUTS.



Participants must have a valid International Student ID Card (ISIC). Tours must be paid in full by March 31, 1999. Valid on departures from Calgary, Edmonton and Vancouver. Departure deadlines apply. Additional tours also available with flight to London for only \$599! Full details available at Travel CUTS.



TRAVEL CUTS
Plugged-in to Student Travel
Since 1969

Student Union Building, U of A
492-2592

Owned and operated by the Canadian Federation of Students



It's SPRING CLEANUP TIME!

We've GOT to make room for our new spring stuff...

Come in and enter our draw for a FREE pair of SMITH SLIDERS sunglasses!



Down Pullover jackets 50% OFF

Lowe Alpine "Arctic Parkas" \$100 OFF

Footwear 25% to 50% OFF

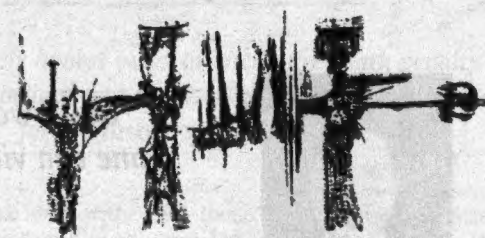
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STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1999 to 30 April 2000

APPLICATION DEADLINE: Friday, 5 March 1999, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees. Positions subject to Council ratification and signing of employment contract.

Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with the VP Academic on various academic issues, coordinating projects related to academic affairs at the University. You will represent the VP Academic on several University committees and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930/month May-Aug
\$815/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Tuesday, March 16, starting at 5:00 p.m.

Community Relations Coordinator

The Community Relations Coordinator reports to the VP External. The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1007.00/month May - August
\$864.00/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Tuesday, March 16, starting at 5:00 p.m.

Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. This service also operates a TicketMaster outlet and accepts Gateway classified ads from the public. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1128.00 / month (under review and subject to change)
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Wednesday, March 17 starting at 5:00 p.m.

OmbudService Director

Take part in a partnership between the Students' Union and the Dean of Students' Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

Remuneration: \$1000.00 / month (under review and subject to change)
Term: This position requires a two-year commitment.
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Friday, March 19 starting at 5:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings held every second Tuesday at 6:00 p.m.. Must type minutes on a MacIntosh system and produce a finished product to hand into the SU offices within a designated time frame.

Qualifications:

Must have experience minute taking, be quick and accurate, know Roberts' Rules of Order, parliamentary procedure and MS Word 5.1.

Remuneration: \$74.61/meeting
For further information contact Diane Tougas.
Interviews schedule TBA

Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1000.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 20 starting at 9:00 a.m.

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$74.61/meeting
For further information contact the President.

Interviews scheduled for Wednesday, March 24, starting at 6:30 p.m.

Student Activities Coordinator

The Student Activities Coordinator reports to the Vice-President Student Life and will work on both the programming component and the volunteer management component of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930/ month May - August
\$815.00/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Saturday, March 13, starting at 1:30 p.m.

Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students' Union and the University. These activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$892.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 20 starting at 12:30 p.m.

Student Help Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Help. In conjunction with the Distress Line, Student Help offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the services' volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You must have at least one year of comparable peer-counselling experience.

Remuneration: \$1200.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 18 starting at 5:00 p.m.

Student Relations Coordinator

The Student Relations Coordinator reports to the President, will work closely with the Manager of Marketing and Communication, and will work on communication and outreach to the Student Body on behalf of the Students' Union. This position requires a minimum of 20 hours per week in office time.

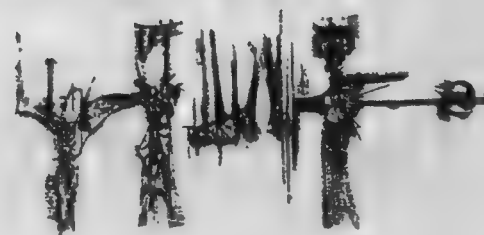
Remuneration: \$930.00/month May - August
\$815.00/month Sept. - April

For further information contact the VP Student Life.

Interviews scheduled for Saturday, March 16, starting at 5:00 p.m.

The Students' Union positions are currently under review and the positions could be subject to change.

STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1999 to 30 April 2000

APPLICATION DEADLINE: Friday, 3 March 1999, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB. HUB, CAB Info Booths

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees.

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, March 26, starting at 7:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Wednesday, March 31, starting at 8:00 p.m.

EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
- interviews and selects the *Gateway* Editor-In-Chief for the 2000-2001 term

For further information contact the VP Student Life

Interviews scheduled for Wednesday, March 31, starting at 9:20 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Thursday, April 1, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations + Finance

Interviews scheduled for Friday, March 26, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Wednesday, March 31, starting at 7:40 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations + Finance

Interviews scheduled for Thursday, April 1, starting at 5:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Friday, March 26, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to HARC, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, March 26, starting at 5:00 p.m.

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure its legality and consistency of application

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic. Interviews to be scheduled for Wednesday, March 31, evening

UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Thursday, April 1, starting at 8:10 p.m.

The good ol' hockey game gets some rhythm

Green Pepper hockey league a fight for the headlining spot

The Green Pepper Hockey League Band Off

**with Mad Bomber Society,
Bullyproof, Mammoth, The Smalls,
Mollys Reach, and Hyperpsyche**

The Rev
26 February

Tiffany Akins

Arts & Entertainment Staff

Guitars, green peppers, and goalies: seems like an odd combination, but it's made for a rock 'em, sock 'em sports league.

Green Pepper Records owner, Brent Oliver, wanted to have some fun. Instead of sitting in a basement, drinking beer, and watching hockey, he grabbed Old Man Winter by the balls and took advantage of our frosty climate by creating his own hockey league.

Six Green Pepper-related bands, named after the original six National Hockey League teams, geared up for five games, all in the wee hours of Sunday nights, at Clareview Arena.

Local metal rockers Mammoth scored the championship, by default, as Mad Bomber Society was a no-show in the finals. MBS booked themselves for a gig that same night, and couldn't make the game. Oliver says the two teams will go head-to-head on their own time, but it still won't count. Because of the forfeit, Mammoth won the right to headline the show.

One of the highlights of the rock league finals happened when the lead singer of Mollys Reach, Sean Rivalin, scored the winning goal. It was a penalty shot, a showdown between Rivalin and a goalie who knew his techniques.

Rivalin detailed how he stuffed the puck in between the pipes: "I knew to dodge back then forth and slam it in, predicting it would brush off the goalie's arm." That wasn't just a prediction, it was reality.

The games weren't all fun, though. When our national sport hits the ice, testosterone oozes out of even the most demure bass players, and a few elbows are sure to be thrown. A brawl that broke out after the Mammoth - Bullyproof semi-final proved that fact. The league netted several injuries throughout the season, some worse than others, including a few trips to the hospital.

Oliver is already planning a bigger and better league for next season. He says the games will begin earlier, in November, and five or six more bands will join the ranks. He plans to add expansion teams, such as the Slow Fresh Oil-ers.

Thankfully, the bands only let some friendly competition come between them. All six groups have decided to meet again for one final showdown. This time, however, the gloves are coming off. They will meet on common ground when they play on The Rev Cabaret's not-so-slippery stage this Friday night for the *Band Off*. Each group will have a half-hour set, in order of its final standing. The puck will drop, so to speak, at 9:30pm.

Friday night's show will be a smorgasbord of Edmonton's best indie music. Besides being moderately skilled on the ice, the six bands have emerged as some of the most successful bands our city has to offer. From the "Poppy Song" of Mollys Reach, to Mad Bomber Society's swinging ska sounds, to Mammoth's crunchy, guitar-driven rock, there will be something for everyone.

Mammoth Blackhawks:

3 wins, 2 losses

Mad Bomber Society Maple Leafs:

5 wins, 0 losses

Bullyproof Rangers:

3 wins, 2 losses

Boston Smalls:

2 wins, 3 losses

Mollys Reach Red Wings:

1 win, 4 losses

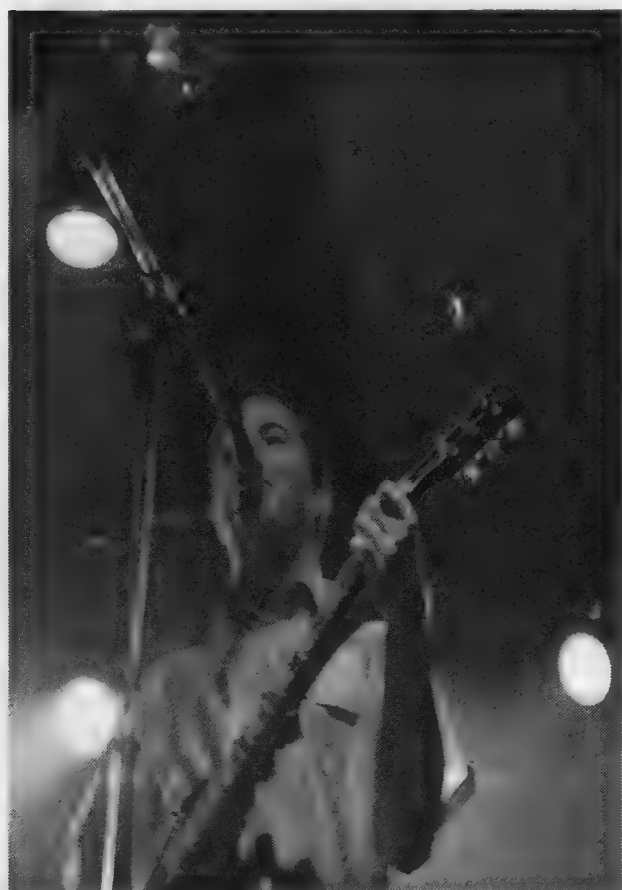
Hyperpsyche Canadians:

1 win, 4 losses



The Boston Smalls find something on the ice funny. Maybe it's their final standing at 4th place in the Green Pepper Hockey League. (Just kidding.)

Tiffany Akins / THE GATEWAY



Hyperpsyche, The Smalls, and Mollys Reach are just three of the six bands set to hit the stage at the Rev on Friday for the Green Pepper Records Hockey League Band Off. Mammoth, despite finishing with 3 wins, 2 losses, won the championship and the headlining spot at the soon-to-be annual event. The puck drops at 9:30pm.

THE GATEWAY file photos



ELECTIONS SUPPLEMENT

VOTE March 3 & 4

PRESIDENT

1. GREAT CTHULHU

The origins of Great Cthulhu are lost in time. What is known is that he and his brethren, The Ancient Ones, exist beyond human conceptions of space and time, awaiting the moment when the stars are right, to return from their ancient timeless wanderings and claim the universe for their own. We are told by the horrible R'lyehText that Great Cthulhu once ruled this world and awaits the time to arise and reclaim this planet. The dreaded Necronomicon speaks of Cthulhu as "deadbut dreaming in his house at R'lyeh." He surfaced briefly in 1927 causing mass outbreaks of madness, suicide and murder. Unfortunately, the stars were not yet right and R'lyeh sank under the oceans once again. Cthulhu is still worshipped by various nameless cults of humans and a subaquatic race known as the Deep Ones. Cthulhu's re-awakening is eagerly awaited by beings world wide, and the U of A S.U. President is only the first step in his plans for world domination.



Why Settle for the Lesser Evil
Vote Cthulhu.

2. MICHAEL CHALK

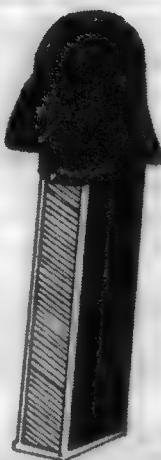
The President is the face and voice for all 25,000 undergraduate students and should therefore be someone with experience and a track record of success. I have four years of experience serving students, and as the SU's VP Finance, I slashed the SU's annual deficit—from about \$190,000 to \$4,000 this year, through increased revenue—and critiqued the University's finances during the tuition debate, highlighting wasted funds. As a result, tuition increased by less than the maximum. I don't consider that a victory, though, and I ask for your support to do the following things next year: Lobby the government for funding, keep track of the University's spending, renovate SUB and get more student seats on the Board of Governors. Don't be dazzled by slick campaigns: when the election's over, they won't mean a thing. Vote for the candidate with the most to show for his work and the most to offer you: Michael Chalk.



3. PEZ

(Heavy breathing sounds...) People have always misunderstood me. For some strange reason, everyone thinks I only want to rule over everything as Galactic Overlord. All I really want is to serve students as best as I can. And if that involves destroying all who oppose me, then that's just what I'll have to do! For those who want to understand PEZ, I have two words for you: fruity goodness. Vote for the candidate who's been with you through good and bad, for the candidate who's the sweetest guy around and for the candidate who gave you that sugar rush when you were studying late for that stupid exam by that anal retentive professor who'll soon feel the wrath of Darth Vader, vote PEZ for Prez!

P.S. Luke, I'm your father. Sorry I haven't been around lately. Been busy, you know, ruling the galaxy and all. Child support's on its way.



4. MIKE SCHULZ

Recent Students' Councils have not represented the interests of the students. I am running because this must change. Pro-corporate, neo-liberal attacks upon Canadian social programs have, among other things, resulted in unreasonably high tuition and student debt. The SU must mobilize its members to fight these right-wing assaults. As president I, and the rest of the SU, will fight for these demands: 1. Freeze, roll back and eliminate tuition; 2. Universal grants to replace student loans; 3. Reverse the education funding cuts; 4. Abolish differential fees for foreign students; 5. Increase corporate taxes to fund post-secondary education. In the short term, I will lobby the municipal government on student issues, such as lower transit fares. I will work closely with other



unions, on and off campus, and initiate a referendum to rejoin the CFS. If you believe that education is right and not a class privilege, then vote Mike Schulz for SU president.



5. JASON CURRAN

Hi! My name is Jason Curran and I'd like to be your President. Who am I? * A 3rd yr. Science Student * SU Volunteer for Orientation and WOW * SU Science Rep. What do I stand for? I am proud to be a U of A student. I want to promote this pride and be YOUR voice by: * increasing school pride and internal/external promotion of the U of A * REPRESENTING students the way they wish to be represented What will I do for you? As a volunteer, I've shown my commitment to the Students' Union and to STUDENTS. Now I'm ready to contribute on a larger scale through: * finding alternative revenue sources, so that funding doesn't have to keep coming from students' pockets * emphasizing the need for more co-op and internship programs * increasing study space in SUB during exams * Lobbying the university and government for greater contributions to needs-based bursaries Most Importantly * Convincing the government that U of A students are the future. It's time to invest in the FUTURE! I'm an ORDINARY student, looking to make an EXTRAORDINARY IMPACT! "fresh perspective, new direction"



On Mar 3 & 4, please vote. Vote Curran for President!

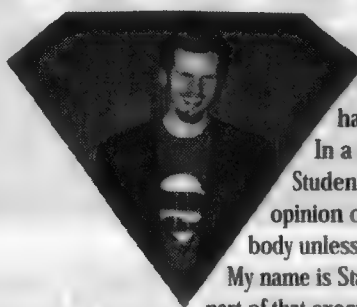
6. STAN DYJUR

Stan Dyjur's S.U. Elections Gateway Article

Life is full of choices: make the 8:00 class or sleep in, go out or stay home and study, and on March 3 & 4 you will have another decision to make.

In a week you'll have to decide whether to vote for your new Students' Union Executive or not. I encourage you to make your opinion count; the Students' Union can't represent the entire student body unless the student body votes for the executive.

My name is Stan Dyjur and I am running for S.U. president, an important part of that executive. Why vote me for president? For two years I have been involved with various student groups and S.U. activities. I have experience, and I want you to know what your Students' Union does, and can do, for you. Let me show you what I can do for you, vote Stan Dyjur for Students' Union President.



7. SAM PROCHAZKA

I'm Sam Prochazka and I want you to ask yourself just one simple question: What does the SU do for you? Sure, they provide basic financial aid programs and cheap condoms, but what do you really get out of it? NOT MUCH! Along with most of you, I pay \$100 in SU fees each year, and I'm sick of getting nothing back from it. My main purpose in running for president is so that I can direct the SU to do something that benefits all students rather than just a small minority. I want to see smaller lines and lower prices in the bookstore. I want to see a REAL tuition break that saves me more than \$50 a year. Above all, I want to see the SU become an efficient, accountable institution, which listens to the needs of students.



8. P.J. SWALES

My name is P.J. Swales. I am running for SU President with the hope that I can alleviate from your mind the question, "What does the President do?" I know I've often wondered that since my arrival at UofA. You know the drill, elect a President and never hear from them again. I'm not like that, you can find me anywhere. I'm a member of a varsity athletic team. I'm a part of this University. I believe that the President should promote the UofA both to students and the surrounding community in order to show the diversity and enrichment that the UofA offers. Furthermore, my most important duty is to stand up for the undergrad population, making our attitudes and concerns paramount on campus. I'm just an average student and an average guy. My guarantee is that I will stand up for your concerns. Please feel free to contact me at pjswales@telusplanet.net



9. MIMI WILLIAMS

Once again I put my name forward for the position of SU President. Thanks to those students who supported last year's strong second place finish. It is as clear now as it was then: many students want to see real change in their SU. The status quo will not suffice. I want to help move the SU progressively forward to adapt to the changing needs of its members. * As your President, I will focus on issues like governance, representation and outreach. We must make the SU more relevant to students. I will always oppose tuition increases (it's about principles) and look forward to working with students across the province and country to lobby government for adequate funding. I offer experience, ability, and a proven track record. On March 3 & 4, please elect me - Mimi Williams - as your SU President. For more information, please visit my web-site: www.su.ualberta.ca/elections/mimi/





MYER HOROWITZ THEATRE FORUM MONDAY MARCH 1, 1999 NOON

VICE-PRESIDENT EXTERNAL

1. LESLIE CHURCH

My name is Leslie Church and I am running for the position of VP External. As your current Board of Governors representative and twice-elected SU Councillor, I bring commitment and experience to the role of VP External.



I believe that students should set the agenda of the SU. I believe in active representation and in being accountable to students. I also believe that the U of A and its students have a lot to offer the community, the province and the nation.

As your VP External, I will advocate increased recognition and funding for post-secondary education. I believe that our strength is in our numbers and I will work with universities around the country to fight tuition increases, propose reforms to student loan programs, and guarantee the accessibility of post-secondary education.

On March 3rd and 4th, vote for Leslie Church for an effective and accountable VP External.

2. JON IVERSON

We, as students at the University of Alberta, are greatly misunderstood by a good portion of government and the public. The importance of our specific type of post-secondary education is increasingly being undervalued. The degree programs offered only here are vital links in the chain of society. If the public and government grasped this, the struggles we have getting financial and other support for our institution would become much easier. Consider what might have been different over the last few years if Ralph Klein truly understood the value of a university education. It is the role of your Student's Union, specifically the Vice-President External to get this message out. As Vp External I would fulfil that role in my dealings with the media, the community and government. Please vote! and for a clear focus in the Vp External spot choose Jon Iversen, a voice for our kind of education.



BOARD of GOVERNORS

1. JULIEN McNULTY (YES)

My goal is to be a strong, effective voice for the student body. The student opinion may be loud but remains largely unheard. My goal is to strengthen our stand on the most prevalent issues facing the U of A student today: tuition hikes and student loans. I am against tuition hikes and will vote "no" when the question arises. However the inevitability of fee increases can be softened by encouraging the government to roll back student contribution or by lowering the rate of tuition increases. In conjunction with a better student loan program, more money to help students who fall in the financial gap, the angst of student debt and poverty may be eased. I will advocate more representation by students on the Board of Governors. If we are paying for a third of our education, we should have a corresponding voice. Vote "Yes" and your concerns will be my mission.



REFERENDUM

Are you in favor of the proposed amendments to the Students' Union (SU) fee structure?

YES SIDE

It's time to clean up your SU Fees!

Since the 1960s your SU Fees have not only been a cumbersome bureaucratic nightmare, but even worse, they are unequal and unfair. Right now there are 18 different rates depending on your program. By voting YES for fee reform, these 18 rates will be shrunk down to 3 simple categories - full-time, part-time and intersession. Everyone has access to the services and the representation that the Students' Union provides and it's only fair that everyone should pay equal fees. This change is NOT a cash grab by the Students' Union - the SU will collect no more or no less fee revenue from this improvement. In fact, fees for over 20,000 full-time students on campus will drop slightly.

Vote YES to cleaning up your SU Fees. On March 3 and 4, vote YES to fee reform.



ELECTIONS SUPPLEMENT

VOTE MARCH 3 & 4



VICE-PRESIDENT STUDENT LIFE

1. HEATHER CLARK



The Student Life portfolio ranges from security and athletics to W.O.W and programming. With a portfolio this broad, experience is key! Having worked under the past two VPs of Student life as a coordinator for the Orientation program, I have seen what's worked in the past and what needs to be done in the future. Students need an outlet to voice their opinions. Grievance walls would enable students to respond to various issues. Student services and campus events need to be accessible. A cross campus calendar, available on the WEB, would help students know what is happening on campus and help student groups plan their activities so they don't conflict with others. Whether it's working with campus "50" to

ensure that the U of A remains safe, or spicing up W.O.W with events like Quadapalooza, I am committed to ensuring that the Student Life portfolio works for you!

3. KHADIJA JETHA

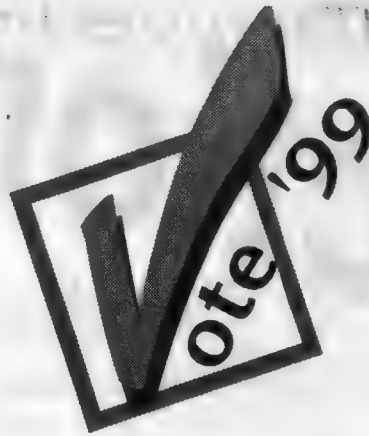
Hi! I'm Khadija Jetha and I'm running for VP Student Life. I have a unique vision for next year, and my pride in this university will help me fulfill it. I'm energetic and my plan for the upcoming year would include: 1) Making the students aware of what the SU has to offer for them, in terms of services, activities, and involvement. 2) Creating an atmosphere of energy on campus, by sponsoring events that are relevant to the students. 3) Improving the quality of student life by addressing issues like the SU Handbook format and other uses for our One Card.

Education not only involves textbooks, but also wholistic experience. It's a process of self-improvement, of friendship building and of good memories. The U of A can potentially be the perfect atmosphere for not only academics but for experiencing life. Be a part of it. Vote March 3 and 4.



2. ALLYSON MILLER

My name is Allyson Miller and I want to share with you why I am your best choice for Vice President Student Life. I have been a student here at the U of A for 4 years, studying psychology in the Faculty of Science, and I have been involved in many different aspects of campus life: Lister Hall Residence, Campus Recreation, the U of A pool, and the Peer Health educators. While living at Lister Hall, I was the Floor Coordinator on 8th Kelsey and was elected Vice President Internal. Through my role as VP internal, I chaired meetings of 50+ people, I planned U of C Residence Sports challenge, I planned events like "Backyard Blowout" with bands such as Captain Tractor and Plaid Tongue Devils, and, most importantly, I learned how to work in a team. These experiences give me the necessary skills and contacts to organize fabulous WOW dances and events if you choose me as VP Student Life. So, if you want a campus and Student's Union that realizes, listens, and fulfills your needs as students, Allyson Miller for VP Student Life is your best choice. Thank You.



VICE-PRESIDENT ACADEMIC

1. VAS COSTOPOULOS



As your VP Academic, I intend to address the following issues:

- 1) Coke promised us money, where is it? I will work with the VP Ops and Finance to ensure these funds become accessible in the next year.
- 2) Some of the brightest minds on campus, students and staff alike, are being frustrated by inadequate language preparation. I will work with the faculty deans to build new linguistic programs, and reform existing ones.
- 3) I will set up a national forum to open discussions on developing a standardized marking system. Our 9-point system is on its way out, why not look for something better? I will take the necessary steps to propose this idea to campuses nation-wide. I hope to make our campus a better learning environment for all of us. Now it is up to you to

make the right choice; Vas Costopoulos, Old School-New Style

2. TJ (TAJESH) ADHIHETTY

In hiring your new SU executives, take a look at the issues put forth and the plans suggested.

TECHNOLOGY - our need for technological resources, such as computer labs isn't being met. In-

crease access to student services via the Web and change the hours of labs to accommodate students.

TEACHING - we need excellent lecturers and not just great researchers. Ensure that instructors submit exams to the Exam Registry and that Course Evaluations are widely accessible. Strong student input on the new grading system.

TEXTBOOKS - we have to keep the pressure on the bookstore to ensure the best rates. Enhance course packs and stress the need for instructors to select truly necessary texts.

LOOK at other concerns such as the non-campus use of our libraries, scholarships vs. bursaries, and undergraduate research opportunities.

ON March 3&4, hire TJ Adhietty as your VP Academic. Let's get the job done.



**VICE-PRESIDENT OPERATIONS & FINANCE****1. JAMES BROWN**

As the campus community grows in the near future there will be a need for more improved services, the housing registry for instance will play an important role in both your future as a student as well as the expected 5000 student increase in the next 2 years. This increase in the campus population will have effects that are far reaching beyond the simple problem of housing. There will be an increase in demand on businesses, which means more revenues for the SU to operate the services students will need in the future. As volunteer for Safewalk, I have first hand knowledge on the benefits as well as room for improvement in most of the students' union services and businesses. Now your probably asking yourself what makes a volunteer think he can run the operations and deal with the financial issues facing the SU. As a fourth year economics major I have a clear understanding of the effects of tuition increases on your pocket book as well as mine, and have a desire to bring the Students' Union and it's businesses and services into the next century on a strong financial footing without losing any of the improvements for the past few years. If you have any questions feel free to email me at jaimie172@hotmail.com or stop by one of the forums organised for both yours and other students' benefit. On March 3rd and 4th vote James Brown for VP operations and Finance and put someone who cares about students in office.

2. RAVI SIDHU

Operations must serve students. The portfolio of VP Operations and Finance must use this as its premise to boost revenues on this campus. Student's Union businesses must make the money necessary to prevent cuts in spending and the deterioration of student services.

If elected, revenue enhancement of existing businesses will remain a priority. Service and programming at campus bars must be improved to parallel student demand. The SU must meet student's needs. Policies such as cheque distribution at SUBtitles does not serve student's best interest. In plans for SUB expansion, students should be consulted as to what businesses should exist. Using the newly established space for a record store, a 24 hour food outlet or added study space is a decision that should be made by those it is there to serve. Please get informed and get out to vote on March 3 and 4th for Ravi Sidhu.



Election

Staff Needed

The Elections Office is hiring POLLCLERKS
for the March 3 & 4 election. Any S.U. Member is qualified.

Applications are available at 2-900 SUB.
pays \$6/hr

Contact the elections office :
@ 492-7102 or cro@su.ualberta.ca
[www.su.ualberta.ca/gov/elections/vote 99.html](http://www.su.ualberta.ca/gov/elections/vote%2099.html)

Students' Union



University of Alberta

Local Heroes set for a strong finish At halfway mark, film festival already a success

Local Heroes International Screen Festival - Part 2

Dave Alexander

ARTS & ENTERTAINMENT STAFF

Slam

written and directed by Marc Levin
starring Saul Williams, Sonja Sohn,
Bonz Malone, Beau Sia
Trimark / Red Sky Entertainment
playing at the Garneau Theatre
7:00pm, Thursday, February 25
(tonight)

Slam describes a contemporary type of hybrid poetry, which combines rap, hip hop, traditional verse, and performance art. In the context of Marc Levine's film, the word also takes on other meanings: the oppressive slam of a prison door, and the spiritual slam of an epiphany that results in an eye-opening, life-changing realization. Saul Williams stars as Raymond Joshua, a talented lyricist who survives life in the Dodge City housing project by selling marijuana and writing love poetry for his gang mates to impress their



Slam

girlfriends. Life is relatively straightforward until he gets caught in a "wrong place at the wrong time" situation. Arrested at the scene of a shooting, he's charged with drug possession and faces a prison term of 8 to 10 years if he pleads innocent and is convicted (as his lawyer tells him is almost 100 per cent likely), or he can plead guilty and go down for 3 years. Raymond realizes the hopelessness of an unfair justice system, which works to oppress minorities and the poor, cyclically putting them through the penal system. The young artist isn't cut out for prison life, and soon finds himself at odds with one of the prison gangs. His only option seems to be to join a rival gang, headed by the prison seasoned Hopha (Bonz Malone). Raymond refuses, not wanting to get caught up into the cycle of violence. Tension rises in the prison yard, and he's about to face the wrath of some of the more violent inmates, when he starts to "slam." The other prisoners become mesmerized by his spontaneous verse, and the situation is diffused. Hopha recognizes an important talent and calls in a favour that results in Ray being released on bail until his trial. Ray also meets Lauren (Sonja Sohn), a slam poet who works at the prison. As she encourages his lyrical ability, they begin to develop a romantic relationship, and he sees a way out of the violent lifestyle of his peers. The more his options seem to open up, the more difficult it becomes for Ray to decide whether or not to plead guilty, or take his chances. As the trial date approaches, life becomes frustratingly complex. With ten years of documentary filmmaking under his belt, director Levine brings with him a realist style, which gives *Slam* an edge. Tight framing within the prison sequences convey the claustrophobic atmosphere in lock-up, and the hand held camera places the viewer into the world of the narrative. The performances are very impressive, as the actors who, throughout the story undergo a wide

range of emotions, improvised much of the dialogue. Even more impressive is the "slam" poetry sessions themselves, which display a complex mastery over the English language. A killer soundtrack by DJ Spooky adds further intensity to the film. *Slam* is a masterpiece that takes a long, hard look at many of the social problems plaguing America.

Wallace, Gromit, & Friends
by Aardman Animation
playing at The Garneau Theatre
3:30pm, Saturday, February 27

Festival favourites *Wallace & Gromit* return to *Local Heroes*, along with several new and/or unseen animated shorts from Aardman Animation. As always, the short films are technically complex, wonderfully bizarre, and refreshingly original. Be warned, however, that the *Wallace & Gromit* is not a new one. As far as I know, the other shorts haven't been shown here before, but *A Close Shave* has been around for a couple of years, and is available on video. For those who enjoy the claymation style of *W & G*,

they can get their fix with *Stagefright*. Set during the rise of the motion picture, the story concerns a kindly dog juggler who loses his girlfriend and his livelihood to an obnoxious movie star. *Not Without My Handbag* is dark comedy about a woman who goes to hell for not making the payments on her washing machine. When she realizes that she forgot her precious handbag, she rises from the grave to resume her life as guardian of her niece. Unfortunately, she's a skeleton, and the devil, disguised as her purse, returns to claim her. Done in the style of Tim Burton's *A Night Before Christmas*, the film is an excursion into the morbidly fun world of demons, ghouls, and little girls. My pick for funniest short would have to be *Humdrum*. Using abstracted shadow images, the film uses Seinfeld-like character humour to tell the story of two flat mates trying to overcome the boredom of an uneventful afternoon. The other shorts include *Adam*, a slapstick claymation story about the beginning of the world, and *Pop*, an ultra-weird tale of fish and exploding heads. Once one gets over the disappointment of not seeing a new *Wallace & Gromit*, there's the usual excellent crop of Aardman animated shorts to paste a grin on your face.

Local Heroes International Screen Festival continues until Saturday, February 27 at venues throughout the city. Schedules can be picked up at the Garneau, Princess, and Metro theatres. Tickets for all shows are only \$6 or less, and six-packs cost \$30 (a savings of \$6). Single ticket sales are available at the door of each screening, and six-packs ticket-holders need not wait in line.

Official festival parking around Old Strathcona can be found at 8011-105 St, and after 4pm costs \$2.

Call the National Screen Institute at 493-9000 for more information.

Getting to know all about Julia Sweeney Former SNL actress shares intimate details of her life

Dave Alexander

ARTS & ENTERTAINMENT STAFF

When talking with someone famous who is promoting her work, an interview often becomes a banal Q & A session, where scripted responses are rattled off within a strict time period. My interview with actress/comedienne Julia Sweeney was anything but structured or boring. A genuinely sweet individual with a glowing smile and expressive eyes, she chatted about a variety of interesting subjects for about forty minutes. She didn't come across as a busy stranger, but more like a really cool cousin who you don't see very often, but is always glad to see you when you do, and has a lot of cool stories. Here's what I learned:

"If you'd come to me at 13 and said, 'When you're 39, you're gonna be single, living alone in a house with four cats, having become somewhat famous by doing an androgynous character in a drone, and also having had cancer,' I would be horrified," explains Sweeney.

Currently, however, Julia Sweeney couldn't be happier. *God Said, "Ha!"*, the film she wrote, directed, and stars in, is receiving excellent reviews, which have given her career a major boost. The 90-minute monologue features her alone on stage telling the intimate details about a tumultuous nine-month segment of her life when her parents moved into her house with her terminally ill brother, and she herself was diagnosed with cancer.

Originally from Spokane, Washington, she went to New York in 1989, where she joined the cast of *Saturday Night Live*, eventually gaining notoriety for her portrayal of the gender-challenged Pat. Leaving the show after four years, and getting a divorce, she bought her two-bedroom dream house in Hollywood, never expecting the tough times that were ahead.



Dave Alexander gets friendly with Julia Sweeney.

As her home life seemed to spiral out of control, she started doing a stage show at a local comedy club where telling others about her circumstances became a type of therapy. The popularity of the show snowballed, expanding in length and constantly selling out, until, with the help of good friend Quentin Tarrantino, she turned it into a feature-length film.

"Doing the show, I really found my voice," she explains. She found a new sense of independence, and has been busy promoting *God Said, "Ha!"* Sweeney describes her life as "...better than I could've imagined it could ever be."

Current and upcoming projects include doing a voice for the cartoon version of the comic strip *Baby Blues*, a part in the yet-to-be released film *Stuart Little*, and the development of three different scripts she's been writing. She also maintains her own website.

On the subject of *Saturday Night Live*, she has mostly fond memories, and is "grateful" to the show that changed her life. After her

PLEASE SEE "SWEENEY" ON PAGE 14

A visually stimulating introduction to Asian popular films

Asian Pop Cinema: Bombay to Tokyo
Lee Server

Chronicle Books / Raincoast
\$25.95

Alex Tsang

ARTS & ENTERTAINMENT STAFF

Ever noticed that professional movie critics always praise the boring, crappy movies and give bad ratings to the movies that people actually end up seeing? While we know we should like the often-artsy, "deep," "compelling human dramas" they recommend, realistically, we usually settle for the guilty pleasures that include ninjas, aliens, nudity, guns, a high bodycount, or a combination thereof. While much of Asian pop cinema isn't Shakespeare, *Asian Pop Cinema* compiles that which we, as compulsory Gen-Xers, must know and love.

While the book does mainly cover Hong Kong, China, and Japan, it does have small sections on Taiwan, Korea, India, the Philippines, and Southeast Asia. This soft cover book covers all the genres and names we in the West have come to know, and also expands on some names that are big in Asia but not yet here. Actors such as Jackie Chan, Chow Yun Fat, Akira Kurosawa, and Michelle

Yeoh are discussed, and there are also exclusive interviews with Hong Kong's John Woo, Japan's Tomoaki Hosoyama, and the Philippines' Eddie Romero and Jose Lacaba.

Included as well are sections on Japanese, Japanese "sword theatre," and other Asian directors. The book focuses on mainly just the last 15 years, which is more than enough, if you liked the genres before or are not familiar with these kind of movies previously. While Asian movies are primarily known for guns, killing, and blood, they are also known for giant rubber monsters, sex, drama, and more guns, which is what this book is all about.

The book is simple and straightforward, and includes info and history in a non-film studies class language that you don't need a thesaurus to understand. The layout and printing of the book itself also contributes highly, if only superficially, just like the genre it describes. A slick, full-colour layout, with snazzy photos and lots of white-space, translated fully into English makes for lone bathroom reading for the people that the Japanese call "otakus" (fanatics). This is definitely a great companion book to anyone who has the Hong Kong Cinema book or likes the Western versions of these type of movies which are often based on the Asian ones.



A film that portrays teenagers as more than sex-crazed idiots

October Sky

written by Lewis Colick
directed by Joe Johnston
starring Jake Gyllenhaal, Chris Cooper,
and William Lee Scott
Universal Pictures
Cineplex Odeon
now showing

Neal Ozano

MANAGING EDITOR



It's about time that someone made a film that is actually easy to watch.

There doesn't seem to be any time wasted on artistic cinematography and special effects in *October Sky*. This is interesting, considering that the director, Joe Johnston, was a special effects designer for *Star Wars*, and the visual arts director for the following two *Star Wars* films, as well as director of *Jurassic Park* and *Rocketeer*. He has made a solid, story-based film in *October Sky*, which is adapted from *Rocket Boys*, a book written by Homer Hickman, who eventually became a NASA aeronautician.

The movie revolves around Homer's early fascination with rockets, and how it affected him initially. With the launch of Sputnik in 1957, Homer (Jake Gyllenhaal) is made aware of a world outside the tiny town of Coalwood, West Virginia that he seems to be trapped in. He begins to experiment with rocketry, contrary to the wishes of his father, who believes that he should either escape the town on a football scholarship, or continue in his footsteps in the mine that keeps Coalwood alive.

This is a character-based film, with the main conflict appearing between Homer and his father, John (Chris Cooper). Cooper is consistently unsupportive of his son, but at no point does Homer let this phase him. With the help of his teacher (Laura Dern), Quentin the nerd (Chris Owen), and two other friends, Homer works to build rockets that fly faster, farther, and higher.

Believe it or not, I really liked this movie. I didn't expect much from a story about kids playing with rockets, but I was pleasantly

surprised. It was a meek film that didn't get caught up in itself like some of the other teen-based films this year, such as formulaic crap *She's All That*. The characters were all easy to relate to, and the actors chosen were all very believable. As an added bonus, the actors didn't annoy me as much as those in *She's All That*. By the end of that movie, I wanted everyone to shut up and die. But by the end of *October Sky*, I was satisfied that, for the first time this year, I hadn't wasted an hour and a half sitting in a dark theatre.

Sweeney gets chatty

CONTINUED FROM PAGE 13

first couple of seasons, however, she began to feel old, and that her humour was just "a different kind" than the more scatological, often physical comedy of then-newcomers, such as Adam Sandler or Chris Farley. Although she maintains that she's not nearly big enough to be asked back for a guest appearance, she would definitely say yes if asked. Unlike Chris Farley, she admits that her vices are food and buying books. When asked about her work with the late comedian, she remembers the first time he did the Matt Foley sketch (the "van down by the river" guy), when she laughed so hard that tears were streaming down her cheeks and the cameramen had to cut away from her.

Pausing for a moment, she reflects, "When you have a drug or alcohol problem that big, no one's really your friend."

I was mostly impressed with her honesty. "I love sex and I love loving people," she giggles. As the conversation strays, and we talk about our favourite books and CDs (she's currently enjoying *The Hours* by Michael Cunningham), I suggest that after doing interviews all morning, maybe she's ready for lunch. Before I go, however, she puts her arm around me for a couple more photos, and I feel like I just went for coffee with an old friend. As a hardcore *SNL* addict during high school, I'd always dreamed of what it would be like to meet one of the cast members I'd idolized. After interviewing Julia Sweeney, I was very fulfilled. I hope that on the road to achieving my goals, I can be half as satisfied as she is, because, as she stated, "Be careful what you're afraid of becoming, because you might 1) become it, and 2) you might love it."



Election

Staff Needed

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for the March 3 & 4 election. Any S.U. Member is qualified.

Applications are available at 2-900 SUB.
pays \$6/hr

Contact the elections office :
@ 492-7102 or cro@su.ualberta.ca
www.su.ualberta.ca/gov/elections/vote_99.html

Students' Union



University of Alberta

Sky ascending into stardom the unconventional way

Duo's unnerving appearance hides smooth production and a catchy pop song

Iain Nlich

ARTS & ENTERTAINMENT STAFF

Sitting down with Sky, the pop duo from Montreal behind the irresistibly catchy "Some Kinda Wonderful," was a strange and surreal experience. The three of us were seated on elegant Hotel Macdonald furniture, surrounded by men in suits chatting away about foreign business propositions, encircled by power and wealth. Antoine and James have come a long way since the release of their now-famous first single, but their presence is still very personal and earnest, an odd persona for a band whose debut album has sold approximately 17,000 copies in the first two weeks since its release.

As we begin, a waitress approaches to ask if we want anything to drink. Antoine, a bald, tattoo-clad young man whose French accent is still apparent, orders an Evian, and James, the spiky-blond-haired lead singer, goes for a Perrier, which, at the Hotel Macdonald, comes with a small glass, a straw, and a wedge of lime. Before we start, James pours his Perrier into the glass, and repeatedly stabs the lime wedge with his straw, eventually reducing it to pulp by the end of the interview.

Antoine and James aren't typical pop stars, which could account for the strange and twisted lyrics juxtaposed with the soulful pop melodies present on their first full-length CD, *Piece of Paradise*.

In fact, both Antoine and James were producers before they embarked on the Sky project. When I asked about their obsession with sound engineering and if it influenced

the album, Antoine replied, "Totally. I mean, we've been totally freaked with production and producers since the beginning... when we write songs, we always see production at the same time; it's never just the musical aspect of it."

"It's always the colours, the textures, the arrangement that goes with it... it was really important for us to get really close into the production and really involved in it."

Both Antoine and James agreed on their emphasis of production first, rather than the live show or touring aspect associated with the release of a new album. "For us, really, we didn't even think of live or anything like that until the record was finished recording."

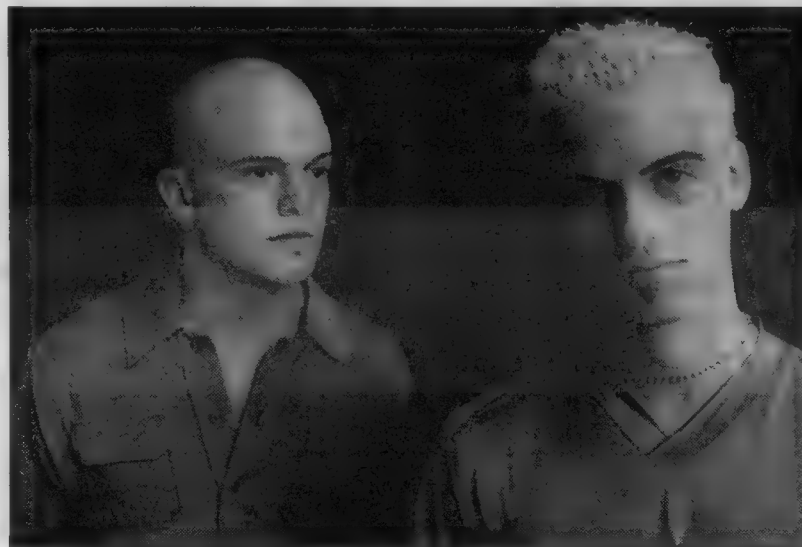
"We're producers, bottom line, so it's always what's best for the song," added James, continuing to mutilate the lime.

As far as live shows are concerned, the Edmonton appearance at the HMV in West Edmonton Mall last Wednesday, February 17, was only Sky's fourth live performance to date. Despite this lack of experience, they admit to having been well prepared ahead of time.

"We did a lot of rehearsing... for us, we're perfectionists in our production and in our recording techniques; there was no way we were going to show up on stage and sound like shit."

"It was tough," interjects James, "because when we wrote those songs and arranged them, we weren't thinking about the live aspect. Because mainly, we weren't even a band at that point; we were writers. It's not music that translates super-well live, because the production is so intensely thick."

Sky, incidentally, has just inked a deal



with Arista, giving them a US release date of sometime this summer. Also, *Piece of Paradise* was just released in several Asian countries on February 22, after "Some Kinda Wonderful" hit number one on radio stations in both Malaysia and Thailand.

"Love Song," their second single, has, to the relief of both Antoine and James, been generally well accepted, and is higher on the charts of some Canadian stations than "Some Kinda Wonderful" managed to reach.

"There's always the thing that scares every artist," says Antoine, "which is the one-hit-wonder syndrome, where everybody loves your first tune, but your second tune, everybody hates. So, for us, when we started getting that reaction on the second song, it was like, ahh, *pheuf*. Already the one-hit-wonder syndrome was sort of washed away."

We worked so hard on each of these songs. You know it's not the kind of album where we said, 'Oh, we've got two great songs, and let's put a whole bunch of... shit to fill it up.' We really put as much energy, and as much love, on every song on this record."

Adds James, "Each one of those songs we're very close to, and we worked very hard on, and choosing the songs for the album was really, really difficult." They had plenty of songs that they felt were just as good as the ones on this album, but through their and other people's decisions, the ten on this disc were chosen.

As for a reappearance in Edmonton, count on them being back sometime soon, likely within the next few months. According to Sky, their people are working on putting the tour together right now.

get
TO LUSH SATURDAYS
and enjoy real
free
BEER
and
meet
more friends
than you could
watching
ELVIS
and **O.J.**
SHARE WITH
THEM SOME
COOL VODKA AND

SATURDAYS
25¢
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UNIVERSITY OF ALBERTA

CAMPUS RECREATION

1999-2000

Campus Recreation Enhancement Fund

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SOME FUNDING

is available to

**Undergraduate Student
GROUPS & INDIVIDUALS**
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**Campus Recreation related
Programs, Equipment, & Facilities**

• **DEADLINE FOR APPLICATIONS:**

• **Fri. Feb. 26, 1999 @4:30pm**
Campus Rec Main Office (Rm.W1-08, Van Vliet Ctr.)

Details & Application forms available at the
Campus Recreation Main Office (Address above)

**Thrush Hermit
Clayton Park
Sonic Union Records**

Theo Buchinskias
ARTS & ENTERTAINMENT STAFF



Never heard of Thrush Hermit? It's not

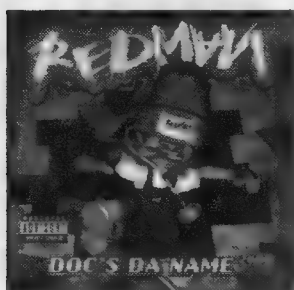
surprising, as they seem to be yet another of those east coast Canadian bands that are simply wonderful yet have never gained widespread success.

Clayton Park is the follow-up to *Sweet Homewrecker*, the band's 1997 major label debut that met with critical acclaim and relatively little commercial success. Moving away from Electra and onto Hamilton's Sonic Union, *Clayton Park* is every bit as good as Thrush Hermit's last full-length.

The album is chock-full of gritty yet catchy riffs that drag you in right away and propel the album. Lead singer Joel Plaskett has a smooth, high voice that twists and turns around the music, then drops for lengthy guitar sessions. *Clayton Park* is a melodic, catchy album from start to finish, and is a must-have for any collector of East Coast pop rock.

**Redman
Doc's Da Name 2000
Def Jam / PolyGram**

James Elford
ARTS & ENTERTAINMENT STAFF



How much vulgarity can be squeezed in with racial slurs and good, hard beats? That is the question that Redman tries to answer with his latest full-length release, *Doc's Da Name 2000*. Although many others have tried

to answer the question, and done a better job finding out how much can be wedged in, Redman succeeds in bringing out an album that should please rap fans. Everyone else, well....

The CD starts with a melodramatic stereotypical speech about Da Bricks (Redman's ghetto of choice) and goes uphill from there. Although there are points on the album that are less than enjoyable, Redman works hard and manages to pull off a decent album.

"I'll Bee Dat" and "Jersey Yo!" are two noteworthy tracks. The latter actually uses violins (which always amuses me), and comes off as one of my favourite tracks. The "minimum legal Wu Tang requirements," seemingly necessary on every rap album since the Klan hit it big, are amply met with a track from Method Man. The botanical Klansman comes out with a relatively weak showing "Well All Rite Cha." Busta Rhymes picks up the slack with "Da Goodness" which is a respectable song from the funky haired fellow.

**Les Sages Poetes De La Rue
Jusqu' 'a l'amour
Attic / Universal**

Sarah Chan

ARTS & ENTERTAINMENT STAFF

And I thought that there was nothing better than rap. I was wrong. There is French rap.

I wasn't only ecstatic about the concept of French rap, but *Jusqu' 'a l'amour* turned out to be a double CD with a CD ROM compo-

nent, with 24 funky French rhymes. It is hard to classify what exact type of rap this album settles into, but it is a notch up from Puffy, and two notches down from NWA. This is because of a rather broad range of material.

Songs like "Le Train De Minuit" are more R&B inspired, while "Si Tu Rap Faux" opens with some classic profanity. It is hard to imagine anything French being so incredibly offensive, but, even at my level of understanding, I know it is. It is definitely something you'd play in a souped up Honda, with the windows down.

**Various Artists
Belly—Original Motion Picture
Soundtrack
PolyGram**

Kirk Karasin

ARTS & ENTERTAINMENT STAFF



Whoever put this soundtrack together got the bright idea that an all-star cast of rap stars and R&B sensations would sell a few CDs. How original. Hell, they could have even made a decent album if it wasn't just regurgitated gangsta rap and too many artists with too much time, boasting that they can suck their own dicks.

Emotional slow songs with socially conscious lines like "Homiez are dyin'" really tug at the ol' heart strings, while the hardcore raps of Lox really bring it home, chanting "Made men, muthafucka / Lox, muthafucka!"

Real hardcore stuff for the real hardcore rapper, they ain't just playin' y'all, yo, this shit for real. Too bad that it is real shitty. Go get yourself Niggaz Wit Attitude and mix it with Whitney Houston instead.

Guess what time it is, kids.

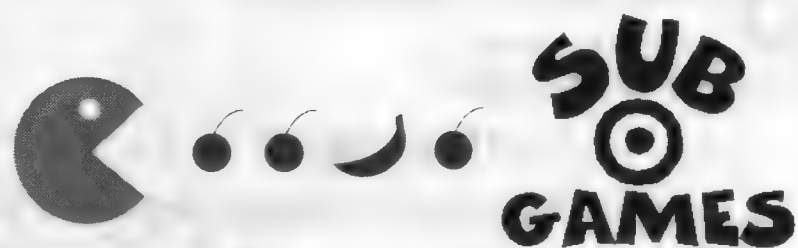
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Gold is on their minds

Bears volleyball squad heads to CIAUs, favoured to win gold



The Golden Bears volleyball team will need some tough blocking this weekend to win gold at the CIAUs as seen here by Nathan Bennett (centre) and Pascal Cardinal (right).

Denise Fernandes

Reporter

They've been the CIAU's number one team for the last six weeks; they are the current Canada West Champions, their lineup boasts the CWUAA's MVP, Rookie-of-the-Year, the best in kill efficiency, and one of the best defensive players in the country; the last time they suffered a match loss it was November 7.

As stunning as those credentials may be, the Golden Bears volleyball team doesn't see its trip to the 1999 CIAU Men's Volleyball Nationals in Laval as a guaranteed gold medal victory. But last year's bronze medallists know they have the personnel to make it this year.

We may be playing one, or even two, Canada West team. So we can't say we're going to win [the title]. Nothing's a for-sure thing.

— Rich Schick, Co-captain, Bears volleyball

"You have to have a certain level of confidence going in to a National tournament," reasoned fourth-year power Anthony Fenton, who won his first league championship last week. "But confidence doesn't get you wins ... we have to go in and work hard."

"There's never an easy match," Fenton said, referring to the Bears first round match-up with the eighth-ranked University of Western Ontario Mustangs. "We have to win, and we can't guaran-

tee that if we don't play our best."

The Bears are the favourites going into the tournament, primarily because they have held onto the nation's number one ranking for the past six weeks, the longest of all the teams in the CIAU. They will be seeded first out of the eight other CIAU teams, but the Bears won't let that distract them from the job at hand.

"I don't think going in [number-one] is going to make that much of a difference," explained Bears co-captain Rich Schick. "You have to win, no matter where you're ranked, ... [and] being ranked first doesn't guarantee you a victory."

The Bears have the best lineup in the whole tournament. With Murray Grapentine and Pascal Cardinal, the Canada West MVP and Rookie-of-the-Year respectively, the Bears have the strongest one-two punch of the tournament. That, combined with the defensive skills of Schick, could spell gold.

The one thing that has plagued the Bears all season long has been consistency throughout their matches. They tend to play brilliantly in spurts and then give up a string of points to the opposing team. However, in recent weeks, the team has been nearly unstoppable, beating good teams with sub-par performances. This won't go over too well at the Nationals, though, as every team will bring their best performances to Laval. But head coach Terry Danyluk is confident his team will do the same.

"We will be ready," Danyluk guaranteed, "because it doesn't matter where you're ranked; you still have to win three matches [to win gold]. Playing one of the lower ranked teams first will be a bonus ... but after that we will most likely

end up playing the higher ranked teams. After that first round, everyone gets re-ranked anyway, so we can't bank on anything."

The one thing the Bears are banking on is meeting another Canada West team in the semi-finals or even the finals. The volleyball teams in the Western conferences (Canada West and Great Plains) are undoubtedly the best in the CIAU. The GPAC and CWUAA have won the title 25 times since 1966, compared to the six titles by the Quebec and Ontario League.

"We may be playing one, or even two, Canada West teams," said Schick. "So we can't say we're going to win [the title]. Nothing's a for-sure thing."

Playing one of the lower ranked teams first will be a bonus ... but after that we will most likely end up playing the higher ranked teams. After that first round, everyone gets re-ranked anyway ...

— Terry Danyluk, Head Coach, Bears Volleyball

"There's always upsets," agreed Canada West MVP Murray Grapentine. "No team is guaranteed a victory, but I think our team can win the gold. We've got a good blocking game. So all we need to do is serve tough, and hopefully we can bring home the gold medal."

As Grapentine explained, it will all come down to serving. When the Bears serve tough, they block tough. And when they block tough, this team is unbeatable.

Pandas hope to be bronzed at Nationals

Denise Fernandes

Reporter

The Pandas hockey team is Nationals bound this weekend, with hopes of winning a bronze medal at this year's second Canadian Inter-university Athletic Union championships.

Two weekends ago, the Pandas won the Canada West title, defeating the University of Calgary Dinosaurs by a score of 3-2. It was the second consecutive title for the University of Alberta team, who now hopes that moral victory will translate into the CIAU championships.

The Pandas have had an interesting season. It began with barely a whimper, as the team took awhile to develop chemistry. However, around the Christmas break, the Pandas got that chemistry and haven't looked back since.

"A lot of the reason [for the poor start] was that we were getting to know each other," said captain Marlow Kulak, in her last season with the team. "Once we did that we just clicked ... and now we're the [Canada West] champions again."

The Pandas never doubted their ability all season, as Lori Shupak explains.

"We knew we could [repeat as Canada West champions] again," the Canada West all-star said. "We just needed some time to develop; ... we have the talent, especially with Stacey [McCullough] in net. She's a great goalie and doesn't get

enough credit."

The main reason people don't notice McCullough is she doesn't get nearly enough shots when the Pandas play against their Canada West competition. It's a great testament to the Pandas' defense, but doesn't give McCullough the chance to shine that often.

"It's hard sometimes," McCullough admitted. "But sometimes it's better to get a few shots than lots of shots. There are great girls playing in front of me ... and, as long as we're winning, I don't care about the rest."

The competition at the Nationals is divided into two pools. Pool one has the defending champion Concordia University Stingers, the silver medallist University of Toronto Varsity Blues, and, making their first appearance at the CIAUs, St Francis Xavier.

The second pool has Alberta facing off with the Sir Wilfred Laurier Golden Hawks and the McGill Martlets.

This is both Laurier's and McGill's first appearance at the Nationals. Assuming Toronto and Concordia will battle it out for gold, the Pandas believe they can step up and steal the bronze away from one of the other Eastern teams.

"This year we think we can go for the bronze," Kulak said, "because we have more experience and knowledge now. We learned a lot at last year's CIs ... and if we play the way we played [at the Canada Wests], we should be able to do that."



The Pandas hope to see a lot of sprawling goaltenders at the Nationals.

Shannon Collis / THE GATEWAY

Bears ready to lock with 'Horns

Alberta prepares for third consecutive playoff battle with Lethbridge



file photo by Chul-Ahn Jeong / THE GATEWAY

Darcy Anderson

SPORTS STAFF

Finally. After a five-month, 35-game prelude, the real games start for the Golden Bears basketball team.

"It's a cliché," head coach Don Horwood said, "but it's a whole new season. It's put up or shut up."

And by virtue of their second place finish in the final Canada West standings, the Bears will start off this second season by welcoming a very familiar foe to town—the third place University of Lethbridge Pronghorns.

Lethbridge secured third place and a trip to E-town, with a thrilling 108-103 double overtime victory at UBC last Saturday—a game that saw them head to the line to shoot an amazing 63 free throws, sinking the last 24 in a row to seal the victory. This will mark the third year in a row that Alberta and

Lethbridge have crossed paths in the first round of the playoffs.

Two years ago, it was the Pronghorns who came to town and surprised the Bears in the three game series. Last year, Alberta returned the favour by ousting Lethbridge on their home turf, also in three, en route to an appearance in the CIAU's Final 8 tournament.

"Oh, it's going to be a war," Bears second-year post Pat Crevelin predicted. "There's a big rivalry now. [Lethbridge] might have a bitter taste from last year still. It's probably gonna be decided by one or two plays a game."

That's how close these two squads are. They faced each other six times this year, with each team recording three victories. And, in those six head-to-head match-ups, the overall point spread was as thin as the plot in a Pauly Shore movie. Alberta scored 495, Lethbridge 498. A measly three points difference.

"The team that has the most poise under pressure, I think will win the series," coach Horwood opined. "We have to be able to play with poise, stay calm, execute, make good decisions and not get uptight or too emotional. We gotta be able to do those things and still play with intensity on defense."

That's not an easy thing to do against this talented Lethbridge group. The 'Horns are a team with many weapons, but two of the 'Horns guards—Danny Balderson and Spencer Holt—merit a little extra attention from the defenders.

... it's a whole new season. It's put up or shut up.

— Don Horwood, Head Coach, Bears Basketball

"[It's a] big challenge for our wing players to try to shut [Balderson and Holt] down," captain Ryan Dunkley said. "We have guys that can do that. Stephen Parker, when he puts his mind to it, can guard anybody."

But you can't stop them completely, as Horwood explained.

"Balderson is going to get his points and Holt [is] going to get his points, but we can't afford to let them get points because of lack of concentration or just not being focused on what we have to do to stop them."

A lack of focus, however, shouldn't be a problem for the Bears.

"We've been playing against all those guys for so long ... they're good players, and everybody rises up to play those types of games," point guard Chris Horwood explained.

"We can't think, just because we're playing at home, we have a big advantage over them or anything," Dunkley offered, referring to Lethbridge's two victories of the three games played in Edmonton this year. "We'll have to play our best to beat them, and I think that's what we'll do."

Games one and two get under way at 8:15pm on Friday and Saturday, while game three, if necessary, will be played Sunday also at 8:15pm.

Revenge against Dinos will be sweet

Kareen Holtby

SPORTS STAFF

For three consecutive years, the University of Alberta Pandas have hosted the University of Calgary Dinos in the basketball semi-final. For two consecutive years, the Pandas have been ranked higher than the Dinos. Last year, in a huge upset, the Dinos defeated the Pandas in the semi-final. One year later, the Pandas have not forgotten.

"[It's] payback time," said a serious Trix Baker, the Pandas head coach.

Instead of Mel Gibson, machine guns, and a multi-million dollar production cost, the Pandas have Baker, basketballs, and University grants. The stakes are not human lives. Almost as scary, the stake is a chance at the National title. With live ammunition and no stunt doubles, the pressure is on.

"We better like [the pressure]. [We] have to deal with it to move on," Baker stated.

The Pandas are more than prepared to move on. With only four losses over the regular season, they know how to be successful and they know how to win. The playoffs do not change their outlook on the game.

"We work hard to play every game," explained Baker. "If [we had] screwed up over the year [we wouldn't have made] it to the playoffs."

We're confident but I don't think we're over-confident. They [will be] playing their best. We have to play our best to beat them.

— Trix Baker

The Pandas will be working on the same areas they strived to perfect over the season.

"We will focus on the defensive end ... [and] try to take care of Leighann Doan, [who] had 25 and 26 points last time she played us."

Offensively, the Pandas are not

planning anything fancy.

"We have to take care of the ball and make the shots they give us," said Baker.

It seems like a simple strategy. The Pandas are taking the same approach they took the last four times they defeated Calgary in the regular season.

"We've managed to handle Calgary so far, although they have not been at 100%," reflected Baker.

We work hard to play every game. If [we had] screwed up over the year [we wouldn't have made] it to the playoffs.

— Trix Baker, Head Coach, Pandas Basketball

With no injuries, the underdog advantage, and motivation from last year's upset, Calgary might be a better team than when the Pandas last played them. Better than the Pandas, though? Not likely.

"We're confident," admitted Baker, "but I don't think we're over-confident. They [will be] playing their best. We have to play our best to beat them."

The Pandas' best will consist of post Jackie Simon turning on her offensive game and owning the boards, forward Rania Burns shutting down Doan, guard Cathy Butlin hitting three point shots, point guard Kristy Wiebe controlling the tempo, and guard Sara Armstrong scoring with the full court lay-up.

To play their best, every Panda player will have their role to contribute, to play their best, the Pandas will have to be wearing their game faces.

"[Calgary is] thinking: we did it last year; we can do it again," said Baker.

The Pandas will not let them do it again. They are ready to play, ready to win, and ready to get their revenge.

Pandas taking things into their own hands

Bryan Lee

SPORTS STAFF

Believe it or not, the Keynesian economic theory is going to help the University of Alberta Pandas volleyball team capture the Canada West University Athletic Association championship.

How, you ask? According to John Maynard Keynes, direct intervention into the economy is the only way to fix poor economic situations and control boom-and-bust cycles.

In contrast, laissez-faire economists argue that we should just leave the economy alone.

Going into this weekend's Canada West final against the University of British Columbia Thunderbirds, the Pandas, like Keynes, are taking matters into their own hands.

A win means a berth into next weekend's National Championships held here at Varsity Gym, and the chance to vie

for a fifth consecutive Canadian Inter-university Athletic Union title. A loss means a committee of five will decide who, among a number of teams across Canada, will get one of the three wildcard positions.

The disappointment would be especially great for the Pandas, considering the strong season they have had, and the fact that this is the last volleyball championship the Pandas will host in a while.

Despite being the number-three ranked team in the country, which will most likely be the case no matter what happens this weekend in Vancouver, the Pandas aren't guaranteed an opportunity at the Nationals.

"It's important for people to realize that the top 10 is not a determinant. If the top 10 is accurate, then it probably does reflect who will probably be getting wildcards, but who's to say that the top 10 is accurate?" a concerned Panda head coach Laurie Eisler said.

A defeat over UBC this weekend means they won't have to worry about any of that technical wild card stuff.

"I think we [would] have as strong as a case as anyone, but the point is that it will be out of our hands," Eisler stressed. "You'd hate to sort of leave it to the hands of a committee to decide."

The last time the Pandas played UBC this season, they had an undefeated record—a perfect 10-0. However, the Pandas lost for the first time and dropped their first-placed CIAU ranking. Worse yet, they played badly, and a repeat performance this weekend or the next is not an option.

"Canada West is on the line and we're playing for a championship this weekend. Hopefully, it [will be] two championships," Eisler said, referring to the Nationals, to be played in two weeks. "We really need to look at it in isolation. It's also a chance to play UBC again and just to see how we measure up."

We didn't measure up very well last time."

Five weeks have passed since then, and the Pandas hope they have worked on the keys to success. They're going to have to be at the top of their game, however, in order to even have a chance of beating UBC this weekend.

"We're much more consistent in our play within a match. We still have peaks and valleys, but they're not as drastic. I think we are forcing opponents to beat us [rather than] contributing to [the loss] as much as we were at that time. We've stabilized our game and we're much more consistent," Eisler said.

During the weeks since their first defeat at the T-birds' hands, the Pandas have played Saskatchewan three times, twice in the last two weeks, including last week's Canada West semi-final. The Pandas split the final weekend of the regular season with the Huskies, but the team managed

to regroup in time to sweep the Saskatchewan team in the semis.

Some would see playing the same team over and over again as a disadvantage because a team doesn't get the chance to work on defending against other teams, but Eisler doesn't see it that way.

"I think it was a big advantage, because it gave us an opportunity to not have to be so obsessed about what the other team was doing that we could focus more on our own play," Eisler explained. "We were able to attend to a couple of especially technical things that we needed to work on. That's a real treat at this time of year: to kind of look more internally—what do we have to do better as opposed to what are they going to do?"

A "take-things-into-your-own-hands" attitude is the only way the Pandas are going to get things done and win stand a chance of winning the Canada West title, especially against the number one-ranked T-Birds.

G e a t g r a d s

Wiebe spins her final year as a Panda

Kareen Holtby
SPORTS STAFF

It is often said that slow and steady wins the race.

The moral lesson of the tortoise and the hare is well known to most people. The cocky bunny and conservative turtle have captured fairy tale lovers' minds and hearts for many years. But athletes don't live in a fairy tale land, folks. In a world where speed kills, slow and steady doesn't often cut it.

Donovan Bailey is not world renowned for his slow and steady performance at the Olympics. And, Jacques Villeneuve's performance at the Indy 500 is not based on his great ability to pace himself.

The same thing could be said of U of A Pandas basketball point guard Kristy Wiebe.

It was tough. Surgery went bad for me ... so it took me at least eight months before I was ready to play.

— Kristy Wiebe, Point Guard, Pandas Basketball on her long recovery from last year's season-ending knee

Wiebe is not one of the best point guards in the conference because she slows the game down. Slow does not have a place in the world of sports, and basketball is no exception. But with her lightning quick speed, Kristy Wiebe found a home on the Pandas' court.

"Kristy is our tempo setter," praised Pandas head coach Trix Baker of the graduating player. "She picks up the pace of the game. The faster the pace, the better."



In her years with the team, Kristy Wiebe has developed into an extremely talented player. She hopes that talent will land her a job in Europe.

CL Couldwell / THE GATEWAY

Wiebe was a natural athlete from day one.

"I like all physical activity. Hiking, biking, anything. I played everything in high school."

Wiebe's fast-paced lifestyle took a serious blow last season, though, as she blew out her knee.

And, although slow is not favorable in the world of sport, that pace

is sometimes necessary in the world of injury-recovery.

"I think, for Kristy, the slow route was the right one," Baker commented.

For Wiebe, slow included two knee operations, and a full year off from school and basketball.

"It was tough," shared Wiebe. "Surgery went bad for me ... so it took me at least eight months before I was ready to play."

Her road to recovery may have been slow but Wiebe's game is still fast. She's back at the top of her game in one of her best seasons yet.

"She hasn't lost any speed or anything [since the knee injury]. She's come back really strong," Baker stated. "I think she's matured a lot. She went from a first year player who played a lot [and] she's developed into one of the best point guards in the country."

I hope to coach. I've done basketball camps in the summers and I really enjoy them. I'm more interested in that now. I don't want to start teaching right away. I want to try to go to Europe to play.

— Kristy Wiebe, discussing her future aspirations now that her CIAU playing days are over

This talented point guard will be sorely missed by both Baker and the rest of the Pandas. Unfortunately, she reached her peak this year, her last year to play.

"I'm graduating this year. I'm gone," said Wiebe sadly.

Wiebe will not leave unequipped. Five years with the Pandas, a CIAU National title in the future (hopefully), and a Phys Ed and Education degree will leave her prepared for what may lie ahead. Most importantly, she will take with her a love for the game and a desire to pass that love on to other younger players.

She hasn't lost any speed or anything. She's come back really strong. I think she's matured a lot. She went from a first year player who played a lot. She's developed into one of the best point guards in the country.

— Trix Baker, Head Coach, Pandas Basketball

"I hope to coach," remarked Wiebe, while reflecting on her future. "I've done basketball camps in the summers and I really enjoy them. I'm more interested in that now."

Is that it for Kristy Wiebe's playing career? Will she trade in her sneakers for a nice reliable pair of teaching shoes?

"I don't want to start teaching right away," the fifth-year player said. "I want to try to go to Europe to play."

Although basketball does not have to say goodbye to Kristy Wiebe, the Pandas do. Kristy Wiebe has hit the end of the road but not the end of her journey. She will be flying overseas next year. Behind her she will leave a team that knows slow and steady does not always win the race.

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Swim team's feet not up to standing on Olympic podium

Denise Fernandes

SPORTS EDITOR

It's a tough challenge for any team to rebuild after the loss of talented athletes, but that challenge becomes tougher when the teams you compete against are not experiencing the same difficulties.

This exact scenario faced the University of Alberta Golden Bears and Pandas swim team this year. After some success, several swimmers graduated, leaving the U of A team with many holes to fill. Expectations for this season, therefore, were not as high as usual. At their final swim meet of the season, the CIAU Nationals in Guelph, both the Bears and the Pandas competed as well as could be expected.

CIAU swim meets are quite unlike any other Varsity-level sport. Since swimming is an individual sport, a team's ranking depends on the results of individual swimmers. Placing high at the CIAUs is tough, especially when most of the swimmers are world-

class athletes who have competed at the Olympics and Commonwealth Games.

However, U of A head coach Deb Sigaty doesn't see the strong competition as a disadvantage to her swimmers. In fact, Sigaty disputes the argument that competing against those swimmers is a moot point.

"Sometimes it's good for us to compete against swimmers of a higher calibre because it pushes [us] to strive to be better," Sigaty said. "We compete against them a lot, so it's kind of like a higher level of training."

The U of A's two best finishes came from fourth-year Panda Ronagh O'Kelly, who placed sixth in the women's 50m backstroke, and second-year Bear Brian Edey, who was eighth in the men's 200m freestyle. O'Kelly also finished fifteenth in the 100m backstroke.

The Canada West teams virtually dominated the top finishers, winning the majority of the events. UBC's Jessica Deglau, the Canada West female athlete-of-the-week, won seven gold medals, five of

those coming in individual events. Both she and U of C's Curtis Myden were named the swimmers of the meet.

"[The teams in the Canada West] are very strong, and it's been that way for the last few years," Sigaty admitted. "With the national training centre in BC and Calgary, you're going to have a lot of national-calibre athletes training there and representing those schools."

Now that the season is over, Sigaty will focus on recruiting talent to expand the U of A's swim base. She feels both teams performed well under their present circumstances, but she wants to start building the talent pool while the current swimmers are still eligible.

"I felt that, since the men lost lots of swimmers to graduation, they performed very well at the CIAUs and this season," Sigaty said. "We've got a lot of good swimmers coming in ... from the club teams and a lot from Leduc. In the next couple of years we should be able to get back to where we were [a few years ago]."

Preview of the competition at the 1999 CIAU Men's Volleyball Championships

Denise Fernandes

SPORTS EDITOR

in the nation since the start of the season, are no exception.

1 University of Alberta Golden Bears

1998 CIAUs: bronze

The Golden Bears go into the 1999 CIAUs as the number one team for the sixth consecutive week and as the favourites. Grapentine, who could be named the CIAU MVP, and Cardinal, who stands a good chance as the rookie of the year, are a strong one-two punch that will give opposing teams trouble. It will all come down to their serving game. The Bears must serve tough because that's what gets their blocking game going. The combination of tough blocking and serving could make them unbeatable.

2 University of Calgary Dinosaurs

1998 CIAUs: did not make it

The Dinos improved greatly this year, largely due to the retention of most of their starters from last year's team. That, combined with a string of fire-ball servers, propelled them to the CIAUs number-one ranking at the end of November. The Dinos' strong serving game could cause problems for their opposition, but, for the Dinos to be successful, they need to stay mentally focussed at all times. They have a good line-up and should finish in the medals.

3 University of Laval Rouge et Or

1998 CIAUs: did not make top six

The teams from Quebec are usually ranked quite high at the National tournaments, and this year is no exception. The Rouge et Or were ranked fourth last year, and lost their consolation game to the eighth placed Western Ontario Mustangs. If Laval can hold it all together for three matches, they should place quite high.

4 University of Saskatchewan Huskies

1998 CIAUs: silver

The Huskies are making their fourth appearance at the Nationals in five years, and hold the second wild card spot. They are most likely the best all around team at the Nationals. The team started out strong this year, but seemed to taper off toward the end of the season, losing two matches to Alberta, and then the CWUAA semis to Calgary. However, you can't ever count out any of the Canada West volleyball teams, and the Huskies, who have been among the top three

5 University of Winnipeg Wesmen

1998 CIAUs: gold

The Wesmen have had a horrible season compared to their normal standards, finishing the season under .500, in a deadlock with the Manitoba Bisons (7-9). The loss of CIAU MVP Heath McLeod has hurt this team and a repeat of last year's stunning gold medal performance will be far-fetched. This team will be lucky to get into the bronze medal game.

6 University of Toronto Varsity Blues

1998 CIAUs: fourth

The Varsity Blues are making their fifth consecutive appearance at the Nationals as the OUAA champions after a string season that saw them go 12-0. Last year's fourth place finish was the team's best finish ever. Although the Blues are having a remarkable season, the talent level of the OUAA is not quite as high as it is out West.

7 Dalhousie University Tigers

1998 CIAUs: fifth

The Tigers are making their record 19th consecutive appearance at the Nationals. Jason Trepanier is their offensive weapon with a CIAU-best 6.24 kill efficiency percentage. Aaron Nuttig and Chris Woldenden are ranked among the top 10 in digs, giving the Tigers a well-balanced attack. Dalhousie finished the AUAA regular season with an undefeated 12-0 record, demonstrating their dominance of that league. They are definitely the strongest team in the AUAA, and cannot be discredited.

8 University of Western Ontario Mustangs

1998 CIAUs: sixth

After 38 league games, Jeremy Jonckheere has a total of 86 digs, making him the second best defensive player in the country. The Mustangs will rely primarily on his defensive skills, but their offensive attack leaves little to be desired. Don't let their 9-1 regular season record fool you, it will be hard for them to mount any serious attacks, especially with a first-round match-up against the highly offensive-powered University of Alberta. Last year, Western surprised many by vaulting up from the eighth seed to sixth. They could do the same thing again this year.

Do you have some kind of sick and twisted ambition to be Don Cherry? Or maybe his side-kick Ron MacLean?

Well, give up on that. Who wants those lame jackets the CBC crew are forced to wear? Or Grapes' wardrobe?

Write Sports. It'll knock your socks off quicker than a Don Cherry Rock 'Em Sock 'Em video. Thursdays. 4pm. 0-10 SUB.



CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

For Rent

1 Bdrm Apt, 10634 78Ave, call Ron @ 438-7000 day, 434-7803 eve, \$275/mo, \$150/dd, incl: pwr heat water; No pets, no smoking, bath, kitchen, walk UA, stall+plug, no furniture, Bachelor suite.

Large 4bedroom, two story cathedral ceilings, living room and family room, nanny suite main floor, all appliances including washer, dryer, built in vac, jacuzzi on suite, double front drive garage, cul-de-sac location renting at \$1600/month, \$1700/month furnished. SHARED ACCOMODATIONS. 1 bedroom in large house on Saskatchewan Drive. \$270/month + utilities. Large back yard, friendly roommates, non-smoker. Natasha @ 432-5138

Services

Is drinking a problem? A.A. can help! 424-5900

Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

GUITAR LESSONS Beginner to intermediate. Located just off of campus. 432-5157.

ESSAY HELP, ENGLISH TUTORING Also Lab Reports, Dissertations. Ph.D. Student, 7 years editing experience. Adrian 433-6429.

Affordable editing services, proofreading, typing, tutoring, call Joel 914-4827.

Word Processing . Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

For Sale

89 Mustang LX maroon, fully loaded, grey interior, new tires and battery, 144,000 kms, 2 owners (both women), asking \$4,300 or best offer. In very good shape. Call 453-3006.

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Edmonton Cricket Club is looking for players for the upcoming season. 433-1113 or www.bigfoot.com/~edcc

Employment - Full Time

If you have great people skills and are interested in fulltime employment we have a position for you. You will need to have an excellent telephone manner and be fluent in English. Call 415-4384 or fax 415-4385 Attn: Judi.

Employment - Part Time

Whyte Avenue Drugs has a full-time or part-time position available asap. Must have a car. Call Enzo at 413-4675 or drop off resume at 8951-82 Avenue.

Required: male or female university student to tutor an eight year old male grade 2 student in the use of the computer as well as to assist in homework assignments, reading. Monday to Friday 4-5 pm at private university residence. Resumes to 10008-110 street T5K-1J6 or fax 482-1930 attn: R. Davidson

STUDENTS \$12.85 TO START Flex ft/pt. great resume exp. Trn. prov. 436-9444

McKee After School Program requires part-time childcare workers to work

with children 6-12 years of age. Male and female welcome to apply. Position offers experience for those in education and recreation programs. Call 434-5297 between 7am-6pm Monday-Friday.

Telephone surveyors required by market research firm to work on behalf of national companies. Ten day research project starting in one week. \$7.00/hr PT. Please phone 944-0357 or fax resume to 944-1161. Office located in Toronto Dominion Tower, Downtown. On LRT and bus routes.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Feb. 24-28) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704 TRAVEL-teach English: 5 day/40 hr (April 29-MAY 3) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704 Due West Student Painting currently requires managers for May 11 - August 30. Managers receive quality training and support. No experience required. Above average earnings of \$8,000.00 - \$20,000 plus. Call 1-800-585-8666 TODAY.

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY Ads*Jokes*Stories*&More! 18+ ***FREE CALL*** 24hrs.

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.



GATEWAY

VOLUNTEER

Jeremy volunteers at the Gateway, and so should you

room 0-10 student's union building

Income Tax Services

NEW LOCATION AT
HUB MALL
8903

TAX RIGHT

Tel: 448 0340

TUESDAYS

HIBALLS & DRAFT

Good For ONE Free Entry
Until 10 pm



9920 - 62 Ave Ph: 433-3663

THURSDAY

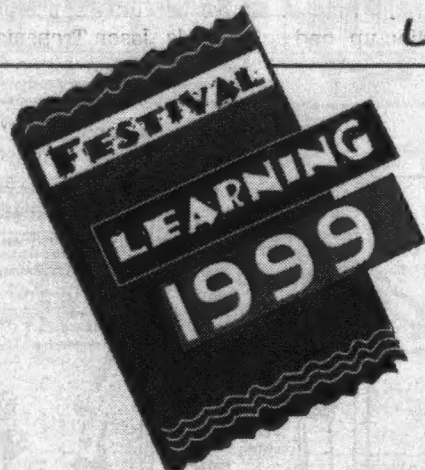
Ladies NIGHT

Good For ONE Free Entry
Until 10 pm



9920 - 62 Ave Ph: 433-3663

UNIVERSITY OF ALBERTA



Telephone registration is now open! Be sure to register early, because some courses fill up very quickly.

SPRING TERM: May 10/99 - June 18/99
SUMMER TERM: July 5/99 - August 13/99

Most students who registered in the 1998/99 Fall and/or Winter term do NOT need to apply for admission to Spring/Summer terms. However, students changing programs in Spring/Summer terms MUST apply for re-admission.

**NOTE**

Special Sessions' Office will be moving.

Currently, Special Sessions is located in 4-107A Education North and can be reached at 492-3752.

The office will be moving to the Administration Building in the early part of 1999.

1999 Spring & Summer Credit Courses

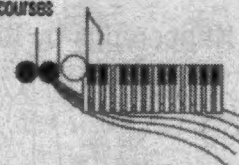
Over 850 credit courses from 50 U of A departments.

Travel Study Opportunities

- Archaeology Field School in Idaho (USA)
- Archaeology Field School in Siberia (Russia)
- Adult Education in the Pacific Rim (Singapore and Hong Kong)
- Italian Culture in Italy (Cortona)
- French Immersion in Quebec (Saint-Jean-sur-Richelieu)
- French in La Rochelle (France)

Special Programs

- Teacher-Librarianship (Internet)
- School Jazz Program
- Conductor as Music Maker and Music Teacher
- Leisure Education
- On-Line Internet courses (Education)

**Technology in the Classroom/ Curriculum (TIC/C)**

Tools to integrate the information age/internet into curriculum.

The 1999 Spring/Summer Intersession Guide is available for pick up at:

- Special Sessions,
- Student Access Centre (Administration Building),
- all Students' Union Information Booths (HUB, CAB and SUB)

ON-LINE GUIDE

Now you can see our Spring/Summer Intersession Guide on-line. Check out the course listings, read about the courses offered, ask for further information, or request the Intersession '99 Guide be mailed to you.

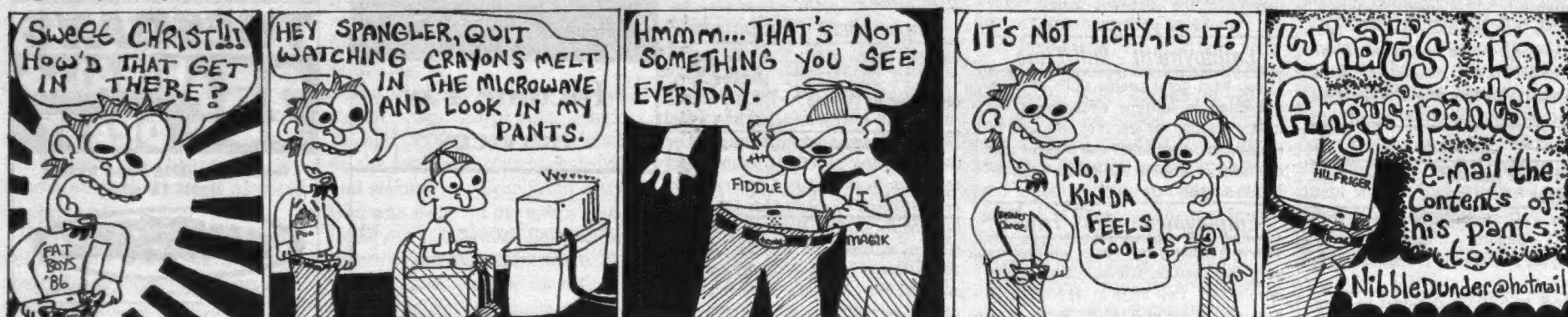
www.specialsessions.ualberta.ca

...it makes sense.

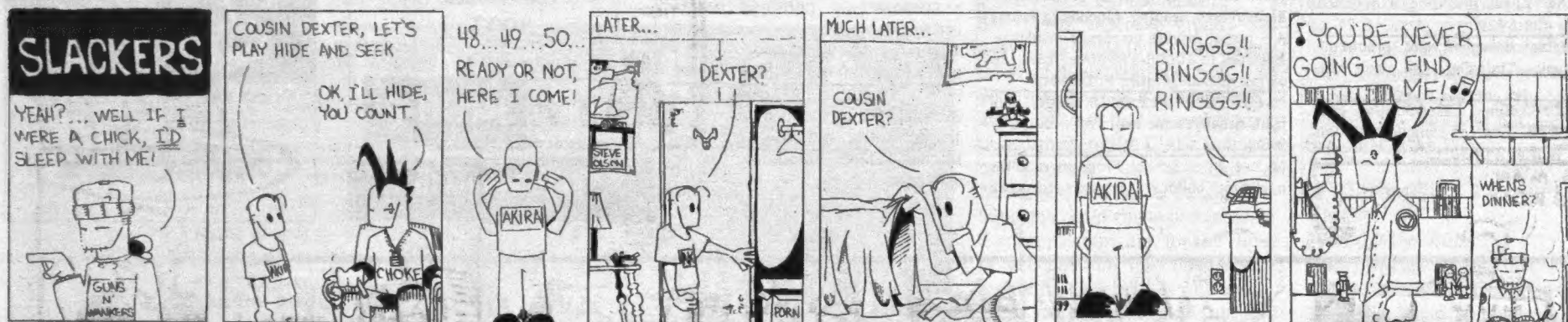
Space Moose by Adam Thrasher



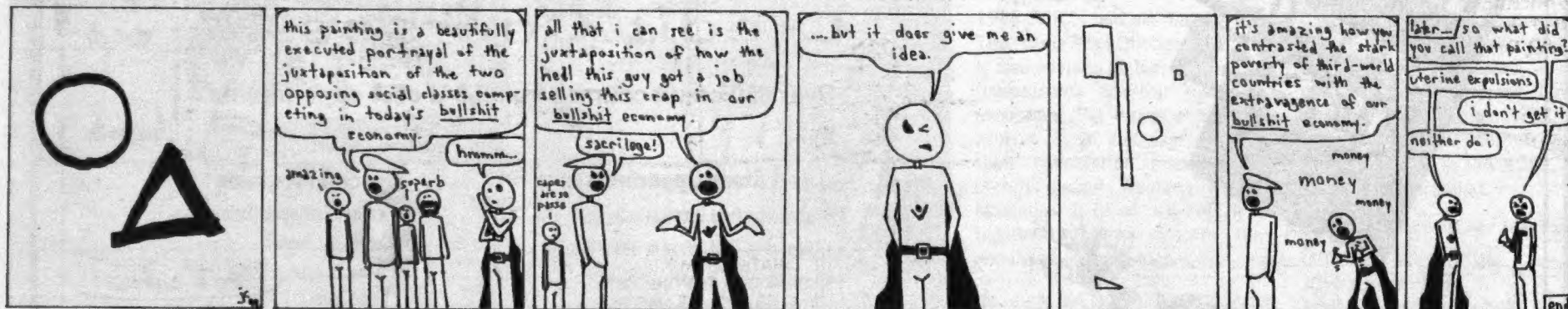
Angus by Cody Petruk



Slackers by Morgan McDonald



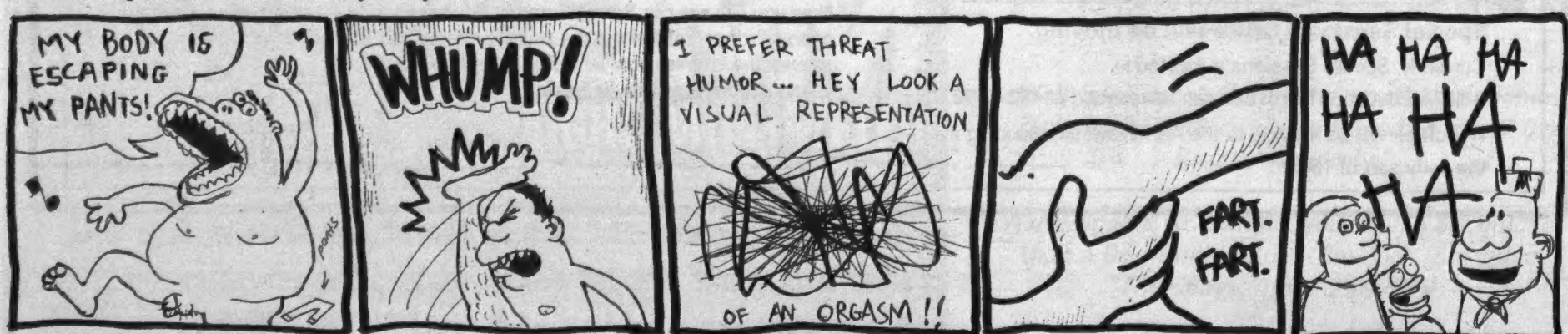
Superguy by Joshua Kierstead



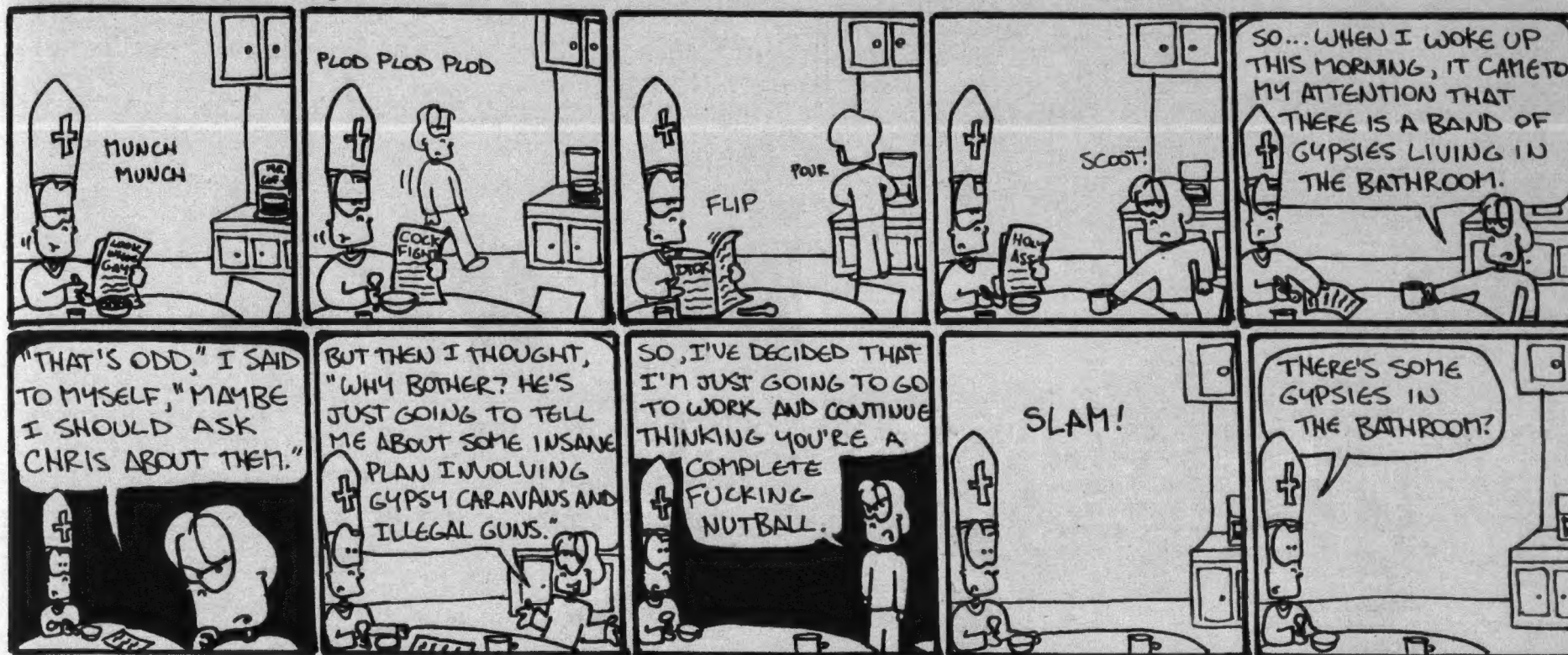
Varsity Happenings by Bill Benson



Clinical Depression Cartoons By Sally Leduc Bronson



Lazer Comix 2020 by Christoper Boutits



Universal Love by Allen Ussher



Deathworld by Rudi Gunther



A REALLY REALLY IMPORTANT MESSAGE from the EDITOR



Cartoonists: I think we'll have a meeting at 3:00 on Friday the 5th of March, to discuss THE BIG FINALE. Crossovers, superjokes, and things that will make you all really really glad you decided to be cartoonists. Be there. Also: Editorial cartoons are 6 inches wide, and 5-7 tall. DO IT!



TM

du Maurier A R T S

**Supporting 215 cultural organizations across Canada
during the 1998-99 season**